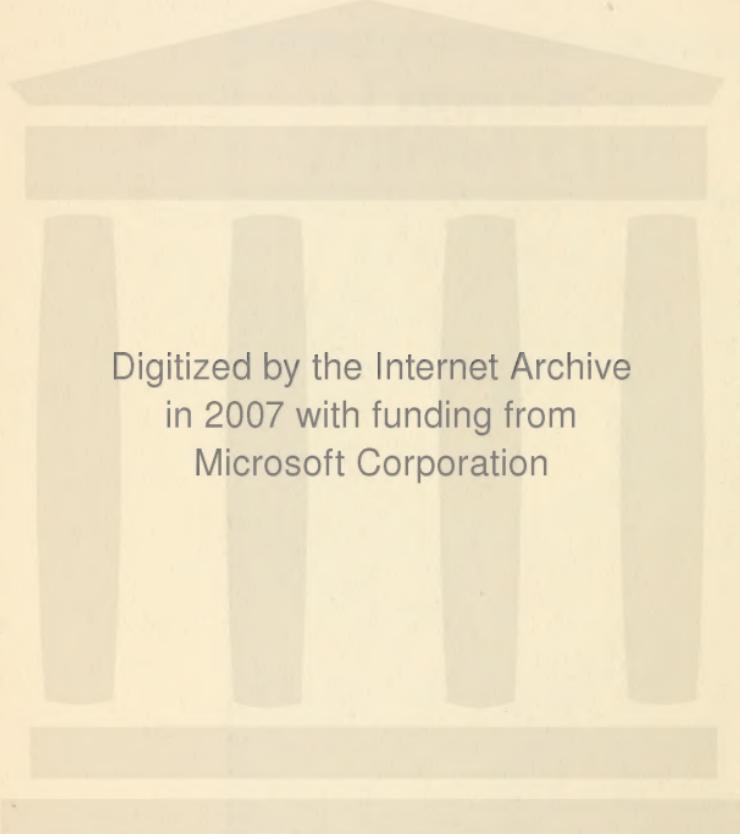


• Library •
• Authors Club •



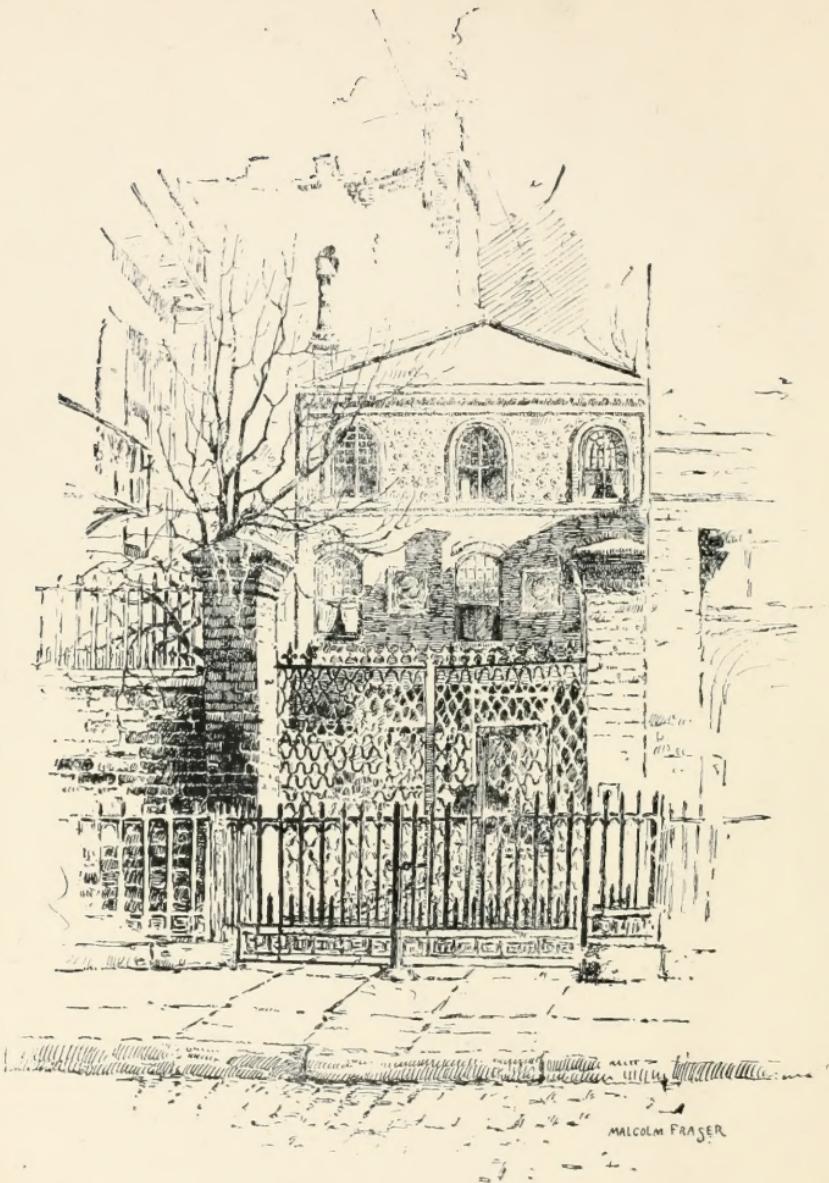


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The Authors Club

Carnegie Building

Seventh Avenue and 56th Street, New York

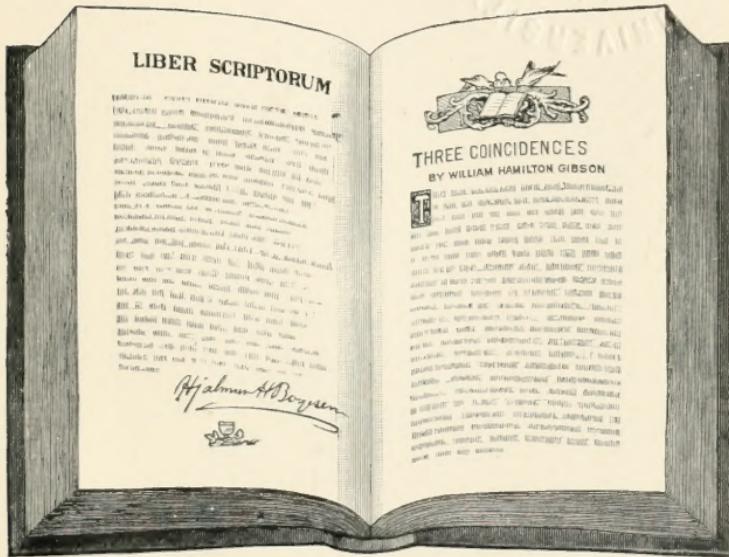


HOUSE IN WHICH THE AUTHORS CLUB WAS ORGANIZED

NO. 103 EAST 15TH STREET

The Authors Club

Founded Mdccclxxii
Incorporated Mdccclxxvii



New York. Mcmiv

121669
1912112

ROOMS OF
THE AUTHORS CLUB,
CARNEGIE BUILDING,
SEVENTH AVENUE AND 56TH STREET,
NEW YORK CITY

TELEPHONE 1350 COLUMBUS,
"AUTHORS CLUB"

SECRETARY'S TELEPHONE
979 MADISON



The Authors Club

ORGANIZED OCTOBER 21, 1882.

Organizers: Noah Brooks, Edward Eggleston, Richard Watson Gilder, Laurence Hutton, Charles de Kay, Brander Matthews, Edmund Clarence Stedman.

INCORPORATED FEBRUARY 18, 1887.

CERTIFICATE OF INCORPORATION OF THE AUTHORS CLUB.

Know all Men by these Presents, that we, Edmund C. Stedman, Charles de Kay, Brander Matthews, H. H. Boyesen, and George Parsons Lathrop, who are all of full age, citizens of the United States and of the State of New York, desiring to form ourselves into a Society or Club, pursuant to the provisions of

an Act of the Legislature of the State of New York, passed May 12, 1875, entitled: "An Act for the Incorporation of Societies or Clubs for certain lawful purposes," and of the several acts amending the same, do hereby certify:

First. The name or title by which such Society or Club shall be known in law is THE AUTHORS CLUB.

Second. The particular business and object of such Society or Club shall be literary and library purposes, and the promotion of social intercourse among authors.

Third. The number of Trustees, Directors, or Managers, to manage the same, shall be nine; and the names of such Trustees for the first year of its existence shall be Noah Brooks, George Cary Eggleston, W. Hamilton Gibson, Ripley Hitchcock, Bronson Howard, Thomas W. Knox, James Herbert Morse, Edmund Munroe Smith, and A. B. Starey.

Fourth. The principal office of such Society or Club shall be located in the City and County of New York.

In witness whereof, we have hereunto set our hands, this 10th day of February, 1887.

EDMUND C. STEDMAN,
CHARLES DE KAY,
BRANDER MATTHEWS,
H. H. BOYESEN,
GEORGE PARSONS LATHROP.

STATE OF NEW YORK:
City and County of New York. } *ss.*

On this 10th day of February, 1887, before me personally appeared EDMUND C. STEDMAN, CHARLES DE KAY, BRANDER MATTHEWS, H. H. BOYESEN, and GEORGE PARSONS LATHROP, to me known to be the individuals described in and who executed the foregoing certificate, and they severally, before me, signed the said certificate and acknowledged that they executed the same.

HERBERT M. HYDE,
[SEAL] *Notary Public, New York City and County.*

I hereby approve of, and consent to, the filing of the foregoing certificate of Incorporation of THE AUTHORS CLUB in the several offices of the Secretary of State and of the Clerk of the County of New York, as provided by law.

GEORGE P. ANDREWS,
Justice of Supreme Court, First Judicial District.
NEW YORK, February 17, 1887.

Trustees and Executive Council

1909

HENRY HOLT, *Chairman*

ROSSITER JOHNSON, *Treasurer*

DUFFIELD OSBORNE, *Secretary*

To serve until January, 1910



JAMES HULME CANFIELD

ERNEST INGERSOLL

THOMAS R. SLICER

To serve until January, 1911



FREDERICK S. DELLENBAUGH

FREDERICK TREVOR HILL

CALVIN THOMAS

To serve until January, 1912

Committee on Membership

1909

GEORGE ILES

HORATIO SHEAFE KRANS

EDWIN ASA DIX

LEANDER T. CHAMBERLAIN, *Chairman*

To serve until January, 1910



HENRY ABBEY

ARTHUR W. COLTON

GEORGE WHARTON EDWARDS

FRANCIS W. HALSEY

To serve until January, 1911



HENRY GEORGE, JR.

EDWARD H. PEPLE

STEPHEN HENRY THAYER, *Secretary*

JOHN SEYMOUR WOOD

To serve until January, 1912

House Committee

1909

FREDERICK S. DELLENBAUGH, *Chairman*
EDWIN ASA DIX
HORATIO SHEAPE KRANS



Library Committee

1909

JOHN DENISON CHAMPLIN, *Chairman*
ROSSITER JOHNSON
STEPHEN HENRY THAYER



Trustees of Carnegie Fund

WILLIAM CONANT CHURCH
HENRY HOLT
ROSSITER JOHNSON



Curator

STEPHEN HENRY THAYER



The rooms are open every afternoon from September 15th to June 15th except on Sundays, Thanksgiving, and Christmas, and the Curator is in attendance. To members desiring to use them at other times keys will be given on application to the Curator. The social meetings are held on alternate Thursday evenings, beginning with the first Thursday in October, and continuing till June. Also, the rooms will be open on the intervening Thursday evenings.

Constitution

Adopted November 13, 1882

Amended December 20, 1882

January 3, 1884

January 15, 1885

January 14, 1886

Adopted by the Corporation, February 24, 1887

Amended January 12, 1888

January 9, 1890

January 8, 1891

January 14, 1892

January 11, 1894

Adopted as revised, January 9, 1896

Amended April 6, 1899

January 17, 1901

January 15, 1903



We, the members of the Authors Club, founded and organized in 1882, incorporated under the General Laws of the State of New York in 1887, at the Annual Meeting held January 9, 1896, do adopt the following Revised Constitution :

Constitution

ARTICLE I

NAME AND OBJECTS

SECTION 1. This Association shall be called the Authors Club.

SEC. 2. The objects of the Club shall be the promotion of social intercourse among authors, the acquisition and maintenance of an appropriate library, and the execution of other fitting literary purposes.

ARTICLE II

MEMBERSHIP

SECTION 1. The membership of the Club shall consist of Honorary and Active members.

SEC. 2. Honorary members shall be entitled to all the privileges of the Club, and shall be exempt from the payment of initiation fee and dues. Not more than one honorary member, resident in the United States, shall be elected in any one calendar year: but this limitation shall not extend to the honorary membership of distinguished literary men of other nations who are non-residents. All nominations for honorary membership shall be made by the Executive Council.

SEC. 3. Active members shall be elected either as Resident or Non-resident. Members may be transferred by the Executive Council from the resident to the non-resident list, or *vice versa*, upon their own application or of the Council's own motion, whenever changes of residence warrant such transfer.

SEC. 4. Any gentleman otherwise qualified, who resides in or within twenty-five miles of the city of New York, may become a resident member. Such a person, who resides beyond the aforesaid limit, may become either a non-resident or a resident member.

SEC. 5. Any person shall be eligible to membership who is the author of a published book proper to literature, or of creditable literary work equivalent to such a book. Technical publications and newspapers, as such, shall not be considered literature for the purposes of this section. No other persons than those comprised within the above-described classes shall be

admitted to membership of any kind in the Club. These and all further qualifications for membership and the sufficiency thereof, shall be determined absolutely and solely by the Committee on Membership as hereinafter provided.

SEC. 6. Any member may be dropped from the roll of membership by vote of the Executive Council for non-payment of dues, as hereinafter provided. Membership may also be terminated by vote of three fourths of the members present at a business meeting of the Club, upon the recommendation of the Executive Council, made after a hearing has been given or offered to the person against whom the proceeding is taken. Notice of intended action by the Club, and of the recommendation of the Council, must be given, with the notice of the meeting at which such action is to be taken, and, at least, one week before the same.

SEC. 7. Resignations from membership shall take effect on notice thereof sent to the Secretary of the Club and payment of all existing dues.

ARTICLE III *GOVERNMENT*

SECTION 1. The government of the Club, when not exercised by the members in meeting assembled, shall be vested, subject to the provisions of this Constitu-

tion, in an Executive Council of nine, who shall constitute the Trustees of the Corporation and all its property. They shall be qualified upon acceptance of election, and shall hold office until their successors are elected. Five members shall constitute a quorum of the Council.

SEC. 2. The trustees in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. Three trustees shall be elected at each annual meeting, to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 3. The Executive Council, at its first session after the annual meeting in each year, shall elect from its own number a Chairman of the Council, a Secretary of the Club, and a Treasurer thereof. It shall also appoint from the resident membership a House Committee, to have charge of the Club-rooms, under the direction of the Council. It may also, from time to time, appoint such other subordinate officers, and such committees, as it may deem necessary or expedient for the management of the affairs of the Club, and delegate to them such powers as it may deem advisable. But it shall have no power to appoint to the Committee on Membership, nor shall it have any

control over that committee's acts on membership. The Chairman of the Council, the Secretary, and the Treasurer shall hold office for one year, and until their successors are elected and qualify, except that termination of membership in the Council, by an incumbent of any of said offices, shall vacate the same. The House Committee shall hold office for one year, and until its successors are appointed and accept appointment.

SEC. 4. The duties of the respective officers and committees shall be those prescribed by this Constitution; those usually appertaining to like offices and committees in clubs and associations, and such as from time to time shall be specially assigned by the by-laws and orders of the Club and the orders of the Executive Council.

SEC. 5. The Executive Council may at any time make, alter, or repeal such by-laws as it may deem expedient for the government of the Club, which, if any, shall be taken, together with this Constitution, as the by-laws of the corporation. The House Committee may make, alter, and abrogate, subject to the approval of the Council, such House Rules as it may deem expedient.

SEC. 6. The Executive Council shall fill all vacancies in its membership caused by death, resignation, or otherwise, for the unexpired term of the member vacating.

ARTICLE IV
ELECTIONS TO MEMBERSHIP

SECTION 1. There shall be a Committee on Membership, consisting of twelve members, no one of whom shall be a member of the Executive Council. Those in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. At each annual meeting, four members of this committee shall be elected to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 2. At its first session after each annual meeting, the Committee on Membership shall elect from its own number a Chairman and a Secretary, to serve for one year and until their successors are elected and qualify. Termination of membership on the committee shall, however, vacate either of the said offices.

SEC. 3. Vacancies in the Committee on Membership caused by death, resignation, or otherwise, shall be filled by the committee for the unexpired term of the member vacating.

SEC. 4. The committee shall fix its own times and places of meeting, and seven members shall constitute a quorum, provided that a majority of the com-

mittee at any time shall constitute a quorum for the purpose of filling any vacancy therein. Any member of the committee who shall absent himself from three consecutive regularly-called meetings shall be deemed to have resigned, and the committee shall forthwith proceed to fill the vacancy by the election of another member, the member displaced not being eligible to fill such vacancy.

SEC. 5. The names of the committee, with the address of its Secretary, shall be kept conspicuously posted in the Club-rooms.

SEC. 6. The Committee on Membership shall vote by ballot upon all candidates proposed for membership in the Club, and three adverse ballots shall exclude. A person so excluded shall not be eligible for election for one year thereafter.

SEC. 7. Each candidate for membership, other than honorary, shall be proposed in writing by at least two members. Each name proposed, either as above, or by the Council for honorary membership, shall be posted, together with the names of the proposers, in the Club-rooms for at least two weeks before its consideration by the committee.

SEC. 8. The proceedings of the Committee on Membership shall be secret and confidential. On the election of a member, the fact shall forthwith be made known to the Secretary of the Club, and shall be posted by him in the Club-rooms.

SEC. 9. No member of the Committee on Membership shall propose or second a candidate.

ARTICLE V—DUES

SECTION 1. The entrance fee shall be twenty-five dollars.

SEC. 2. No one shall be deemed a member until he has paid his entrance fee.

SEC. 3. Non-payment of the entrance fee for two months after notification of election shall forfeit election.

SEC. 4. The yearly dues of resident members shall be twenty dollars, and of non-resident members ten dollars, payable for each year on the first day of January of that year. Provided: that non-resident members shall be excused from payment of dues for the first two years of their membership.

SEC. 5. Any member, resident or non-resident, who may be elected after the first day of June in any year, shall pay only half dues for the year of his election.

SEC. 6. Any member whose dues are not paid within three months shall be notified by the Treasurer, and non-payment of dues within thirty days after such notification shall forfeit membership, upon action of the Council to that effect.

SEC. 7. Any member absent from the United States for a continuous period of not less than twelve

months, shall be exempt from the payment of dues for the period of his absence, if he shall give previous notice to the Treasurer of his intention so to be absent.

SEC. 8. The Executive Council may, for good cause, in its discretion, at any time remit either wholly or partly the dues of any member.

SEC. 9. Any member of the Club, upon making a single payment of two hundred dollars, may become a life member and shall thereafter be exempt from the payment of annual dues.

ARTICLE VI *MEETINGS*

SECTION 1. There shall be an Annual Meeting of the Club held in January of each year, at such time as the Executive Council shall determine, upon notice of at least one week. In case no other date is selected, the meeting shall be held on the second Thursday.

SEC. 2. Special business meetings of the Club may be called for any time by the Council, and shall be so called on at least one week's notice, upon request of ten members, stating the purpose of the meeting; provided, however, that no such meeting shall be called upon request for any date during the months of July, August, and September, without the affirmative concurrence of the Council.

SEC. 3. At the annual meeting, any and all neces-

sary and proper business pertaining to the Club shall be in order; at a special meeting, only such business as shall be specified in the notice of the same. At all business meetings twenty members shall constitute a quorum.

SEC. 4. No business of the Club shall be transacted when persons other than members are present.

SEC. 5. At all meetings of the Club the Chairman of the Council shall preside, unless the meeting elects some other member as presiding officer; and the Secretary of the Club shall act as Secretary of the meeting.

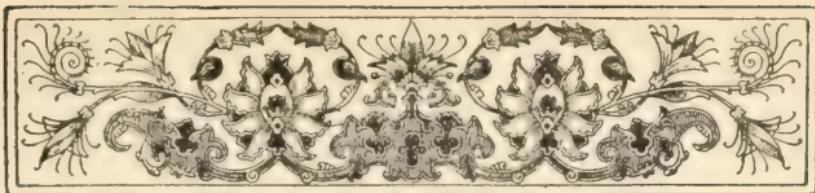
SEC. 6. Prior to the annual meeting the Executive Council may appoint a committee of five, to consist of one member of the Council, one member of the Committee on Membership, and three who shall not be members either of the Council or the Committee on Membership; which committee of five shall, at the said annual meeting, present a list of nominees for offices to be then filled. This list shall be reported to the Secretary and by him announced to the members, with the notice of the meeting. It shall not preclude other nominations, which may be made without notice at the said meeting.

SEC. 7. The Club shall assemble regularly for social purposes, at such intervals and on such days as the Council shall designate, from October 1st, of each year, to June 1st of the succeeding year. And for each such social meeting every member shall be en-

titled to invite one guest. In case any member desires to invite more than one, special application may be made to the Secretary of the Club. The Council shall have power at all times to invite and to regulate the invitation and reception of guests ; and, if it deems best, to suspend the privilege altogether for any meeting. The members of the Club may also be assembled for any purpose germane to the objects of the Club (and not involving the transaction of Club business) on such special occasions and at such places as the Council may appoint.

ARTICLE VII
AMENDMENT

SECTION 1. This Constitution may be amended by a two-third vote of those present (and constituting a quorum) at any business meeting of the Club, but notice of the proposed amendment must first have been sent to each member, with notice of the meeting at which it is to be acted upon, and at least one month prior thereto.



By-Laws

By-Law, adopted by the Executive Council, Nov. 22, 1906, under Article VI, Section 7 of the Constitution.

VISITORS

The Secretary and the Chairman of the House Committee may, on the written request of any member or at their own instance, extend the privileges of the Club for a period not exceeding one month to a non-resident author; but such privileges shall not be extended more than once to any person who is a citizen of or who resides in the United States.

Membership

Founders of The Authors Club

Henry Mills Alden,	Bronson Howard,
Hjalmar Hjorth Boyesen,	*Laurence Hutton,
*Noah Brooks,	Charlton T. Lewis,
Samuel Stillman Conant,	Jonas M. Libbey,
George William Curtis,	Hamilton W. Mabie,
Henry Drisler,	*Brander Matthews,
*Edward Eggleston,	William S. Mayo,
George Cary Eggleston,	Raphael Pumpelly,
*Richard Watson Gilder,	Allen Thorndike Rice,
Edwin Lawrence Godkin,	*Edmund Clarence Stedman,
Parke Godwin,	Richard Grant White,
John R. G. Hassard,	Edward L. Youmans,
*Charles de Kay, first Secretary.	

* Organizers.





List of Members

With Dates of Membership

1884 Abbey, Henry
Kingston, N. Y.

1898 Abbot, Willis John
Ann Arbor, Mich.

1894 Adams, John Coleman
83 Sigourney Street, Hartford, Conn.

1882 Alden, Henry Mills
Harper's Magazine.

1897 Allen, Charles Dexter
74 North Fullerton Avenue, Montclair, N. J.

1898 Altsheler, Joseph A.
320 Manhattan Avenue.

1904 Astor, John Jacob
23 West Twenty-sixth Street.

1890 Auringer, O. Cyrus
Forestport, N. Y.

1894 Bacheller, Irving
Riverside, Conn.

1904 Barry, John D.
855 East Fifth Street, South Boston.

1892 Benjamin, Marcus
Smithsonian Institution, Washington.

1889 Bixby, James Thompson
150 Woodworth Avenue, Yonkers.

1888 Black, Alexander
215 Lincoln Avenue, Orange, N. J.

1891 Bostwick, Arthur Elmore
Llewellyn Park, West Orange, N. J.

1884 Bowker, Richard Rogers
274 Lafayette Avenue, Brooklyn.

1890 Bridge, James Howard
The Normandie, Chestnut and ¹ Thirty-sixth
Streets, Philadelphia.

1894 Brooks, Henry S.
Dobbs Ferry, N. Y.

1895 Bruce, Wallace
267 Stuyvesant Avenue, Brooklyn.

1889 Bryce, Lloyd
13 Burling Slip.

1894 Burton, Richard
2109 Blaisdell Avenue, Minneapolis.

1902 Canfield, James Hulme
Columbia University.

1885 Carleton, Will
444 Greene Avenue, Brooklyn.

1886 Carnegie, Andrew
2 East Ninety-first Street.

1908 Carruth, William Herbert
University of Kansas, Lawrence, Kan.

1903 Carus, Paul
La Salle, Ill.

1904 Cary, Clarence
59 Wall Street.

1902 Chamberlain, Leander T.
"The Chelsea," West Twenty-third Street.

1892 Chambers, Julius
558 Fifth Avenue.

1895 Chambers, Robert William
Broadalbin, Fulton Co., N. Y.

1886 Champlin, John Denison
201 West Seventy-eighth Street.

1883 Cheney, John Vance
Newberry Library, Chicago.

1904 Church, Samuel Harden
Union Station, Pittsburg.

1889 Church, William Conant
51 Irving Place.

1885 Clemens, Samuel Langhorne
21 Fifth Avenue.
(Honorary Member, 1906.)

1885 Coan, Titus Munson
70 Fifth Avenue.

1904 Coar, John Firman
Adelphi College, Brooklyn.

1901 Cohn, Adolph A.
Columbia University.

1908 Colby, Frank Moore
The Bookman, 372 Fifth Avenue.

1903 Colton, Arthur W.
University Club.

1884 Conant, Alban Jasper
51 West Tenth Street.

1894 Connery, Thomas Bernard
999 Summit Avenue, The Bronx.

1903 Creelman, James
816 Connecticut Avenue, Washington.

1907 Curtis, Newton Martin
Ogdensburg, N. Y.

1901 Dellenbaugh, Frederick S.
224 West Fifty-second Street.

1887 De Vinne, Theodore Low
12 Lafayette Place.

1897 Dickinson, Charles Monroe
Binghamton, N. Y.

1901 Dix, Edwin Asa
East Orange, N. J.

1906 Dix, William Frederick
East Orange, N. J.

1894 Dodge, Walter Phelps
Reform Club, Pall Mall, S. W.
London, England.

1900 Dole, Nathan Haskell
Jamaica Plain, Mass.

1908 Donner, Herman Montagu
511 West One Hundred and Twenty-second
Street.

1897 Edwards, George Wharton
Flatiron Building.

1884 Egan, Maurice Francis
212 North Capitol Street, Washington.

1882 Eggleston, George Cary
188 West One Hundred and Thirty-fifth Street.

1906 Gardenhire, Samuel M.
49 Wall Street.

1895 Genung, John Franklin
Amherst, Mass.

1901 George, Henry, Jr.
87 Hamilton Place.

1908 Ghent, William James
260 West Fifty-fourth Street.

1895 Giddings, Franklin Henry
150 West Seventy-ninth Street

1882 Gilder, Richard Watson
33 East Seventeenth Street.

1903 Greene, Homer
Honesdale, Pa.

1892 Griffin, Solomon Bulkley
The Republican, Springfield, Mass.

1898 Grosvenor, Edwin Augustus
Amherst, Mass.

1903 Halsey, Francis W.
Care of Funk & Wagnalls Co.,
44 East Twenty-third Street.

1901 Harben, Will N.
Dalton, Ga.

1890 Hardy, Arthur Sherburne
Woodstock, Conn.

1891 Henderson, Isaac
24 Via Gregoriana, Rome, Italy.

1905 Henry, Stuart
255 West Ninety-seventh Street.

1891 Hibbard, George
Buffalo, N. Y.

1908 Higginson, Thomas Wentworth
Cambridge, Mass.

1895 Hill, David Jayne
American Embassy, Berlin.

1905 Hill, Frederick Trevor
56 Wall Street.

1885 Hitchcock, Ripley
"The Strathmore,"
Broadway and Fifty-second Street.

1905 Holland, William J.
Carnegie Museum, Pittsburg.

1906 Holt, Hamilton
The Independent.

1901 Holt, Henry
34 West Thirty-third Street.

1899 Huntington, Archer Milton
Baychester, New York City.

1900 Huntington, Frank
Raymond Avenue, Plainfield, N. J.

1902 Iles, George
Park Avenue Hotel.

1901 Ingersoll, Ernest
50 Morningside Avenue.

1901 Jacobs, Joseph
Care of Funk & Wagnalls Co.,
44 East Twenty-third Street.

1884 James, Henry
Lamb House, Rye, Sussex, Eng.

1902 Jewett, John Howard
105 East Fifteenth Street.

1883 Johnson, Robert Underwood
327 Lexington Avenue.

1884 Johnson, Rossiter
34 Union Square.

1903 Jones, Charles Henry
Care of Morgan, Harjes & Co., Paris, France.

1882 Kay, Charles de
413 West Twenty-third Street.

1889 Kennan, George
Care Crane, Parris & Co., Fourteenth and F
Streets N. W., Washington.

1906 Kennard, Joseph Spencer
Tarrytown, N. Y.

1891 Kenyon, James Benjamin
Ausable Forks, N. Y.

1886 King, David Bennett
165 Broadway.

1904 Krans, Horatio Sheafe
29 West Eighty-fourth Street.

1892 Krehbiel, Henry Edward
The New York Tribune.

1900 La Farge, John
51 West Tenth Street.

1885 Learned, Walter
New London, Conn.

1908 Linn, William Alexander
67 Clinton Place, Hackensack, N. J.

1901 Lloyd, John Uri
224 West Court Street, Cincinnati.

1901 Loomis, Charles Battell
Leonia, N. J.

1892 Low, Seth
30 East Sixty-fourth Street.

1886 Lowell, Percival
53 State Street, Boston.

1886 Ludlow, James Meeker
East Orange, N. J.

1905 Luther, Mark Lee
Care of American Express Company, 11 Rue
Scribe, Paris, France.

1882 Mabie, Hamilton Wright
The Outlook, New York City.

1905 McClellan, George B.
10 North Washington Square.

1895 McCrackan, William Denison
385 Commonwealth Avenue, Boston.

1905 McCutcheon, George Barr
57 Cedar Street, Chicago.

1892 McElroy, William H.
180 West Eighty-eighth Street.

1906 Mach, Edmund von
48 Shepard Street, Cambridge, Mass.

1907 Malone, Walter
Court House, Memphis, Tenn.

1906 Marvin, Frederic Rowland
537 Western Avenue, Albany.

1882 Matthews, Brander
681 West End Avenue.

1901 Maurice, Arthur Bartlett
The Bookman, 372 Fifth Avenue.

1886 Metcalf, Loretta Sutton
Bath, Maine.

1902 Miller, Marion Mills
135 Carnegie Hall.

1885 Mitchell, Edward P.
The Sun.

1884 Morse, James Herbert
129 East Seventy-sixth Street.

1907 Neihardt, John G.
Bancroft, Neb.

1884 Norton, Charles Ledyard
Sandwich, Mass.

1884 O'Connor, Bernard Francis
11 Broadway.

1890 Osborne, Duffield
Madison Square Garden Tower.

1892 Page, Thomas Nelson
1708 Massachusetts Avenue, Washington

1903 Paine, Albert Bigelow
Georgetown, Conn.

1895 Partridge, William Ordway
289 Fourth Avenue.

1896 Peck, Samuel Minturn
Tuscaloosa, Alabama.

1901 Penfield, Frederic Courtland
787 Fifth Avenue.

1906 Peple, Edward H.
231 West Ninety-sixth Street.

1903 Peterson, Frederick
4 West Fiftieth Street.

1889 Porter, Horace
277 Madison Avenue.

1882 Pumpelly, Raphael
Newport, R. I.

1894 Putnam, George Haven
27 West Twenty-third Street.

1885 Raymond, George Lansing
1810 N Street, Washington.

1893 Rhodes, James Ford
392 Beacon Street, Boston.

1889 Riley, James Whitcomb
Indianapolis.

1908 Robinson, Tracy
Kingston, Jamaica.

1902 Rogers, Lebbeus Harding
75 Maiden Lane.

1899 Rood, Henry E.
Harper's Magazine.

1890 Royce, Josiah
103 Irving Street, Cambridge, Mass.

1894 Russell, Addison Peale
Wilmington, Ohio.

1902 Russell, Charles E.
Windermere Hotel, Chicago.

1902 Russell, Walter
27 West Sixty-seventh Street.

1889 Scollard, Clinton
Clinton, N. Y.

1906 Seaman, Louis Livingston
247 Fifth Avenue.

1907 Seitz, Don C.
The World.

1893 Seligman, Edwin Robert Anderson
324 West Eighty-sixth Street.

1902 Seward, George F.
Fidelity and Casualty Company.

1902 Shaw, Albert
13 Astor Place.

1884 Sheldon, George William
33 Bedford Street, Covent Garden,
London, England.

1902 Shepard, Edward M.
44 Pierrepont Street, Brooklyn.

1900 Slicer, Thomas Roberts
156 East Thirty-eighth Street.

1907 Smith, Charles Sprague
29 West Sixty-eighth Street.

1890 Smith, Francis Hopkinson
150 East Thirty-fourth Street.

1895 Smith, Henry Erskine
Union League Club.

1892 Spalding, John Lancaster
Peoria, Illinois.

1889 Stoddard, Francis Hovey
22 West Sixty-eighth Street.

1888 Straus, Oscar Solomon
42 Warren Street.

1907 Terhune, Albert Payson
200 West Seventy-eighth Street.

1886 Thayer, Stephen Henry
177 Roberts Avenue, Yonkers.

1898 Thomas, Calvin
Columbia University.

1893 Thompson, Charles Lemuel
156 Fifth Avenue.

1901 Trent, William Peterfield
279 West Seventy-first Street.

1887 Van Dyke, Henry
Princeton, N. J.

1888 Van Dyke, John Charles
New Brunswick, N. J.

1900 Vorse, Albert White
3 Fifth Avenue.

1906 Wack, Henry Wellington
42 Broadway.

1903 Ward, Herbert D.
Newton Centre, Mass.

1886 Ward, William Hayes
The Independent.

1906 Weeden, William B.
158 Waterman Street, Providence.

1900 Wheeler, Post
Care of Department of State, Washington.

1897 White, Andrew Dickson
Ithaca, N. Y.

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1906 White, William Allen
Emporia, Kan.

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The Republican, Springfield, Mass.

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1894	JOHN FLETCHER HURST	.	.	.	1903
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1890	MARSHAL HUNTINGTON BRIGHT	1907
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1882	BRONSON HOWARD	1908
1888	ARTHUR STEDMAN	1908
1895	JOSEPH O'CONNOR	1908
1891	DANIEL COIT GILMAN	1908

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Authors and Works *

Henry Abbey.

Author of—May Dreams (1862); Ralph, and Other Poems (1866); Stories in Verse (1869); Ballads of Good Deeds (1872); Ballads of Good Deeds, and Other Poems (1876); Poems (1879); The City of Success, and Other Poems (1883); Poems, *complete* (1885); Poems, Third Edition, enlarged (1895); Phaëthon, with Three Other Stories in Verse and a Prose Contention (1900); Poems, *complete* (1904).
Editor of—Bright Things from Everywhere (1888).

Willis John Abbot.

Author of—Blue-Jackets of '61 (1886); Blue-Jackets of 1812 (1887); Blue-Jackets of '76 (1888); The Battle-fields of '61 (1889); Battle-fields and Camp-fires (1890); Battle-fields and Victory (1891); Carter Henry Harrison, A Memoir (1895); The Naval History of the United States (1896); Blue-

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John Coleman Adams.

Author of—The Fatherhood of God (1888); Christian Types of Heroism (1890); The Leisure of God, and Other Studies in the Spiritual Evolution (1895); Nature Studies in Berkshire (1899); William Hamilton Gibson: Artist, Naturalist, Author (1901); An Honorable Youth (1906); Short Studies in the Larger Faith (1907).

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Author of—*The Master of Silence* (1892); *The Still House of O'Darrow* (1895); *Eben Holden* (1900); *D'ri and I* (1901); *Darrel of the Blessed Isles* (1903); *Virgilius* (1904); *Silas Strong* (1906); *Eben Holden's Last Day A-Fishing* (1907).

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Member of Editorial Staff of—*Boston Post* (1889-90); *Cosmopolitan* (1890-91); *Forum* (1892-93).

Dramatic Editor of—*Harper's Weekly* (1894-95); *Collier's Weekly* (1895-1900).

Marcus Benjamin.

Author of—*American Art Pottery* (1896); *John Bidwell, Pioneer* (1907).

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Author of—Similarities of Physical and Religious Knowledge (1876—2d ed., under the new title of Religion and Science as Allies, 1889); The Crisis in Morals (1891—2d ed., entitled The Ethics of Evolution, 1900); The Monistic Theory of the Soul (1892); The New World and the New Thought (1902).

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Author of—The Story of Ohio (1888); Photography Indoors and Out (1894); Miss Jerry (1895); A Capital Courtship (1896); Miss America (1898); Modern Daughters (1899); Captain Kodak (1899); The Girl and the Guardsman (1900); Richard Gordon (1902).

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Associate Editor of—The Standard Dictionary (1892-1894).

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Author of—Of Work and Wealth (1883); Economics for the People (1886, 1896); Copyright: Its Law and Its Literature (1886); Primer for Political Education (1889); Civil Service Examinations (1889); Electoral Reform (1890); The Arts of Life (1900, 1903); Of Politics (1901); Of Business (1901); Of Education (1903); Of Religion (1903).

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Author of—A Fortnight in Heaven: An Unconventional Romance (1886); Uncle Sam at Home

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Associate Editor of—*The Pacific, San Francisco* (1862-65).

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Author of—*The Flora of the Island of Arran* (1859); *The Holy Roman Empire* (1864); *The Academical Study of the Civil Law* (1871); *The Trade-Marks Registration Acts of 1875 and 1876, with introduction and notes on Trade-Mark Law* (1877); *Transcaucasia and Ararat* (1877); *The American Commonwealth* (3 vols., 1888); *Legal Studies in the University of Oxford* (1894); *Impressions of South*

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Author of—Metaphysik in Wissenschaft, Ethik und Religion (1881); Gedichte (1882); Algenor (1882); Quid est Veritas? (1882); Ursache, Grund und Zweck (1883); Lieder eines Buddhisten (1883); Aus dem Exil (1885); Monism and Meliorism (1885); Fundamental Problems (1889); The Idea of God (1889); The Ethical Problem (1890); The Soul of Man (1891); Homilies of Science (1892); Science a Religious Revelation (1893); The Religion of Science (1893); Truth in Fiction (1893); Our Need of Philosophy (1893); The Philosophy of the Tool (1893); The Nature of the State (1894); Karma: A Story of Buddhist Ethics (1894); The Gospel of Buddha (1894); De Rerum Natura (1895); Primer of Philosophy (1895); The Dharma (1896; 5th ed., enlarged, 1907); Nirvana (1896); Buddhism and Its Christian Critics (1897); Godward (1898); Chinese Philosophy (1898); The Dawn of a New Religious Era (1899); Sacred Tunes for the Consecration of Life (1899); Whence and Whither (1900); The History of the Devil (1900); Kant and Spencer (1900); Eros and Psyche (1900); The Chief's Daughter (1901); The Crown of Thorns (1901); The Surd of Metaphysics (1903); The Age of Christ (1903); Frederich Schiller: A Sketch of His Life and an Appreciation of His Poetry (1905); The Rise of Man (1907); The Story of Samson (1907); Our Children (1907); Chinese Life and Customs (1907); Chinese Thought (1907); The Philosopher's Martyrdom (1907); The Foundations of Mathematics (1908); The Bride of Christ (1908); God: An Enquiry into the Nature of Man's Highest Ideal and a Solution of the Problem from the Standpoint of Science (1908).

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Clarence Cary.

Author of—*China's Present and Prospective Railways* (1899); *The Trans-Siberian Railway, or Notes of a Journey from Peking to New York* (1902); *Horace, his Life, Friendships, and Philosophy, as Told by Himself, Metrical Translations, Essays, etc.* (1904).

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Author of—*History of The Bible and of The Revised Version* (1881); *The State: Its Nature, Origin, and Functions* (1898); *The Colonial Policy of the United States* (1899); *Patriotism and the Moral Law* (1900); *The Evolutionary Philosophy* (1901); *Government not Founded on Force* (1904); *The Suffrage and Majority-Rule* (1904); *The True Doctrine of Prayer* (1905).

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Julius Chambers.

Author of—*A Mad World and Its Inhabitants* (1876); *On a Margin* (1884); *Lovers Four and Maidens Five* (1886); *Missing* (1896); *The Rascal Club* (1897); *The Destiny of Doris* (1901); *Little Stories of Journalism* (1903); *A Pair of Boots, a farce* (produced 1903); *Her First Offence, a comedy* (produced 1904); Articles in *Encyclopedia Britannica* (American supplement) on Journalism, Lobby, etc.

Editor of—*Michael Strogoff*, by Jules Verne (1876);
The Human Comedy, by Honoré de Balzac, with
Introduction and Life of Balzac (1893).

Managing Editor of—*New York Herald* (1886–89); *New York World* (1889–91).

Robert William Chambers.

Author of—*In the Quarter* (1894); *The King in Yellow* (1895); *The Red Republic* (1895); *The Maker of Moons* (1896); *A King and a Few Dukes* (1896); *With the Band* (1896); *Comedy from A King and a Few Dukes* (1896); *Lorraine* (1897); *The Mystery of Choice* (1898); *Ashes of Empire* (1899); *The Cambrian Mask* (1899); *The Conspirators* (1900); *Cardigan* (1901); *The Maid-at-Arms* (1902); *Out-doorland* (1902); *The Maids of Paradise* (1903); *In Search of the Unknown* (1904); *River-Land* (1904); *Young Man in a Hurry* (1904); *The Reckoning* (1905); *Forest Land* (1905); *Iole* (1906); *The Fighting Chance* (1906); *Mountain Land* (1906); *The Tree of Heaven* (1907); *The Younger Set* (1907); *Some Ladies in Haste* (1908); *The Firing Line* (1908).

John Denison Champlin.

Author of—*Young Folks' Cyclopædia of Common Things* (1879; revised and enlarged editions, 1893 and 1906); *Young Folks' Catechism of Common Things* (1880); *Young Folks' Cyclopædia of Persons and Places* (1880; revised and enlarged editions, 1900 and 1906); *Young Folks' Astronomy* (1881); *Young Folks' History of the War for the Union* (1881); *Chronicle of the Coach* (1886); *Young Folks' Cyclopædia of Games and Sports*, with Arthur E. Bostwick (1890); *Young Folks' Cyclopædia of Literature and*

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Editor of—Fox's Mission to Russia (1873); *Cyclopedia of Painters and Painting* (4 vols., 1886-88); *Cyclopedia of Music and Musicians* (3 vols., 1889-91). Associate Editor of—The American Cyclopædia (1873-1877); The Standard Dictionary (1892-94). Co-editor of—*Liber Scriptorum* (1893).

John Vance Cheney.

Author of—The Old Doctor (1881); Thistle-Drift, *poems* (1887); Wood Blooms, *poems* (1888); The Golden Guess (1892); Ninette, A Redwoods Idyl (1894); That Dome in Air (1895); Queen Helen, and Other Poems (1895); Out of the Silence, *poems* (1897); Lyrics (1902); Poems (1905); The Time of Roses, *poems* (1908).

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Samuel Harden Church.

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Author of—The Life of John Ericsson (2 vols., 1891); Ulysses S. Grant and the Period of National Preservation and Reconstruction (1897).

Editor of—*The Galaxy* (1866-77); *Army and Navy Journal* (1863—).

Associate Editor of—*The New York Chronicle* (1855-60).

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Titus Munson Coan.

Author of—*Ounces of Prevention* (1885); *Address on the Hawaiian Islands* (1889); *A Geographical Dictionary, in Webster's International Dictionary* (1892); *A Dictionary of Proper Names, in the*

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John Firman Coar.

Author of—Studies in German Literature in the Nineteenth Century (1903). Editor of—Goethe's *Torquato Tasso* (1907).

Adolph H. Cohn.

Author of—Boulangism and the Republic (1891); *Gallia Rediviva* (1895); The French Symbolists (1895); Alexandre Dumas, Fils (1896); Ferdinand Brunetière (1897); Bossuet, Brunetière, Victor Hugo, Thiers, and Voltaire, in Warner's Library of the World's Best Literature (1897); Alphonse Daudet (1898); Literary Paris (1898-1901); *Francisque Sarcey* (1899); Introduction to Charles Renauld's translation of *Cyrano de Bergerac* (1899); Great French Newspapers (1900); Introduction to translation of the Romances of Alexandre Dumas (1901).

Editor of—Voltaire's Prose Works, *with B. D. Woodward* (1897); *Le Sage's Gil Blas*, *with Robert Sanderson* (1899); Silver Series of Modern Language Text Books (1900-01).

Frank Moore Colby.

Author of—Outlines of General History (1898); *Imaginary Obligations* (1904). Editor of—Department of History and Political Science in Johnson's *Cyclopædia* (1893-95); International

Cyclopædia (1898); International Year Book (1898-1902); New International Year Book (1907).

American Editor of—Nelson's Encyclopædia (1905-06). Member Editorial Staff of—New International Encyclopædia (1900—); Bookman (1904—).

Arthur W. Colton.

Author of—Bennie Ben Cree (1900); The Debatable Land (1901); The Delectable Mountains (1901); Tioba (1903); Port Argent (1904); The Belted Seas (1905); The Cruise of the Violetta (1906); Harps Hung Up in Babylon, *poems* (1907).

Alban Jasper Conant.

Author of—The Archæology of the Missouri Valley (1877); Footprints of Vanished Races in the Mississippi Valley (1879).

Thomas Bernard Connery.

Author of—Don Tiburcio (1891); Black Friday (1892); All the Dog's Fault (1893); History of American Comic Journalism (1895); My Trip to Mars (1895); Violet Bland (1896); History of the Garfield-Conkling Controversy (1897); The Evolution of News (1897); Character Marks Autorial (1900); Essays on Literary Women of England (1900); College Recollections (1901).

Editor of—Washington Republican (1868); New York Herald (1869-85); Truth (1885); Once a Week (1893-95); Collier's Weekly (1895-96).

James Creelman.

Author of—On the Great Highway (1901).

Newton Martin Curtis.

Author of—Capital Crimes (1894); From Bull Run to Chancellorsville (1906).

Frederick Samuel Dellenbaugh.

Author of—*A Singular Case* (1882); *The Great Walled River* (1887); *The True Route of Coronado's March* (1897); *The North Americans of Yesterday* (1901); *Contributions to the Dictionary of Architecture on American Indian Dwellings* (1901); *The Romance of the Colorado River* (1902); *Breaking the Wilderness* (1904); *A Canyon Voyage* (1908).

Theodore Low De Vinne.

Author of—*The Invention of Printing* (1876); *Historic Printing Types* (1886); *Plain Printing Types* (1900); *Correct Composition* (1901); *Title-Pages* (1902); *Book Composition* (1904).

Charles Monroe Dickinson.

Author of—*The Dickinson Family* (1884); *The Children, and Other Verses* (1889).

Editor of—*Binghamton Republican* (1878 —).

Edwin Asa Dix.

Author of—*A Midsummer Drive through the Pyrenees* (1890); *Deacon Bradbury* (1900); *Old Bowen's Legacy* (1901); *Champlain, the Founder of New France* (1903); *Prophet's Landing* (1907).

Literary Editor of—*The Churchman* (1893-95).

William Frederick Dix.

Author of—*The Face in the Girandole* (1906); *The Lost Princess* (1907).

Editor of—*The Home Journal* (1900); *Town and Country* (1901-06).

Literary Editor of—*The Churchman* (1895).

Walter Phelps Dodge.

Author of—*Three Greek Tales* (1892); *As the Crow Flies* (1893); *A Strong Man Armed* (1896); *The*

Sea of Love (1898); Piers Gaveston, a Chapter of Early Constitutional History (1899); From Squire to Prince (1901); The Real Sir Richard Burton (1907).

Matban Haskell Dole.

Author of—Young Folks' History of Russia (1881); A Score of Famous Composers (1891); Not Angels Quite (1893); On the Point (1895); The Hawthorn Tree, and Other Poems (1895); Poems for the Educational Music Course (1896); Life of Francis William Bird (1897); Joseph Jefferson at Home (1898); Omar the Tent-Maker: A Romance of Old Persia (1899); Peace and Progress, *symphonic poems* (1904); The Pilgrims, and Other Poems (1907); A Teacher of Dante, and Other Studies in Italian Literature (1908).

Translator of—A Vital Question (What is to be Done?), from the Russian of Chernuishevsky (1886); The Marquis of Peñalta (Marta y María), from the Spanish of Armando Palacio Valdés (1886); Maximina, by Valdés (1888); Sister Saint Sulpice, by Valdés (1890); A Madonna of the Alps, from the German of B. Schulze-Smidt (1895); Ekkehard, from the German of Von Scheffel (1895); Trilby the Fairy of Argyle, from the French of Charles Nodier (1895); Tartarin de Tarascon, from the French of Daudet (1895); Tartarin on the Alps, by Daudet (1895); Cavalleria Rusticana, and Other Sicilian Stories, from the Italian of Giovanni Verga (1896); Camilla, from the Swedish and Danish of Richert von Koch (1896); L'Abbé Constantin, from the French of Halévy (1896); War and Peace, The Death of Ivan Ilyitch, and Other Stories; A Russian Proprietor, and Other Stories; The Invaders, and Other

Stories; Gospel Stories; The Long Exile, and Other Stories; The Power of Darkness; The Fruits of Enlightenment; The Kreutzer Sonata, etc., from the Russian of Count L. N. Tolstoi (1886-1899); Samson et Dalila, L'Amico Fritz, Cavalleria Rusticana, König Arthur, and several hundred songs and lyrical pieces for music, from Russian, French, Swedish, Polish, German, and Italian; Anna Karénina (1899); The Russian Fairy Book (1907); La Petite Princesse des Neiges (1909).

Editor of—Rambaud's History of Russia (1882); Poems by Longfellow, Whittier, Bryant, Poe, Burns, and others (1896); The Rubáiyát of Omar Khayyám (variorum edition, 1896; multivariorum edition, 1898; five-text edition, 1899; vest-pocket edition, 1899; with vocabulary, 1899); The Mistakes We Make (1898); Salámán and Absál, and Bird Parliament (1899); Tolstoi's Collected Works (20 vols., 1899); Flowers from Persian Poets (1901); The Works of Goethe and Schiller (24 vols., 1901); Rubáiyát of Omar Khayyám in English and Greek (1901); Breviary Treasures (10 vols., 1902-03); The Works of Dr. John Doran (1902-03); Autobiography of Benjamin Franklin (1903); The Greek Poets: An Anthology (1904); The Latin Poets: An Anthology (1905); Polish Letters of Jean Paul Marat (1905); The Works of Shelley and Keats (1905); Studies in Plant Chemistry and Literary Papers, by Helen Abbott Michael (1907); Works of Edgar Allan Poe (1908).

Assistant Editor of—The International Library of Famous Literature (20 vols., 1898); Masterpieces of Famous Literature (20 vols., 1899); Young Folks'

Library (20 vols., 1902); Famous Orations (25 vols., 1902); Encyclopedia Americana (16 vols., 1903-04).

Berman Montagu Donner.

Author of—English Lyrics of a Finnish Harp (1902).

George Wharton Edwards.

Author of—Thumb-nail Sketches (1893); P'tit Matinic Monotones (1894); The Rivalries of Long and Short Codiac (1895); Break o' Day, and Other Stories (1896); A Reading Journey in the Hollow-lands (Chautauquan, 1908-09).

Art Director of—Collier's Weekly (1898-1903); American Bank Note Co. (1904-07).

Maurice Francis Egan.

Author of—Preludes, *poems* (1879); A Garden of Roses (1885); Stories of Duty (1885); Songs and Sonnets (1885); The Life Around Us (1886); The Theatre and Christian Parents (1887); Modern Novelists (1888); Lectures on English Literature (1889); The Disappearance of John Longworthy (1890); Songs and Sonnets, and Other Poems (1892); A Gentleman (1893); A Marriage of Reason (1893); The Success of Patrick Desmond (1894); The Flower of the Flock and the Badgers of Belmont (1894); The Vocation of Edward Conway (1896); Jack Chumleigh, a Story for Boys (1897); Jasper Thorn, a Story for Boys (1897); From the Land of St. Lawrence (1898); In a Brazilian Forest (1898); Introduction to Manzoni's Betrothed, in The World's Great Books (1898); The Leopard of Lancianus, and Other Tales (1899); Studies in Literature (1900); The Watson Girls (1900); An Introduction to English Literature (1901); Belinda (1901); Belinda's Cousins (1903); Notes to the

Dream of Gerontius (1903); The Sexton Maginnis Stories (The Century, 1902-05); St. Martin's Summer (1905); The Watsons of the Country (1905).

Editor of—The Freeman's Journal (1880-89).

Member of Advisory Board of—Encyclopedia of Irish Literature (1904).

Translator of—The Sonnets of José de Heredia, in Library of the World's Best Literature (1898).

George Cary Eggleston.

Author of—How to Educate Yourself (1872); A Man of Honor (1873); A Rebel's Recollections (1874); How to Make a Living (1875); The Big Brother (1875); Captain Sam (1876); The Signal Boys (1877); Red Eagle (1878); The Wreck of the Redbird (1882); Strange Stories from History (1882); A Primary History of the United States (1885); Juggernaut, with Dolores Marbourg (1891); Southern Soldier Stories (1898); The Last of the Flat-boats (1900); A Carolina Cavalier (1900); Camp Venture (1901); The American Immortals (1902); Dorothy South (1902); The Bale Marked Circle X (1902); The Master of Warlock (1903); The First of the Hoosiers (1903); Running the River (1904); A Captain in the Ranks (1904); Evelyn Byrd (1904); Our First Century (1905); Life in the Eighteenth Century (1905); A Daughter of the South (1905); Blind Alleys (1906); Jack Shelby (1906); Love Is the Sum of It All (1907); Long Knives (1907); Two Gentlemen of Virginia (1908); The Warrens of Virginia, founded on play by De Mille (1908).

Editor of—French History for English Children (1882); Haydn's Dictionary of Dates, *American edition* (1883); American War Ballads (2 vols., 1889).

Editor of—Hearth and Home (1872-74); American

Homes (1874-75); Commercial Advertiser (1884-89); The World (1889-1900).
 Literary Editor of—The Evening Post (1875-81).
 Co-editor of—*Liber Scriptorum* (1893).

Samuel Major Gardenhire.

Author of—*Lux Crucis* (1904); *The Silence of Mrs. Harrold* (1905); *The Long Arm* (1906); *Purple and Homespun* (1908).

John Franklin Genung.

Author of—*Tennyson's In Memoriam: A Study* (1883); *The Practical Elements of Rhetoric* (1886); *Handbook of Rhetorical Analysis* (1888); *The Epic of the Inner Life*, being *The Book of Job*, translation, introduction, and notes (1891); *Outlines of Rhetoric* (1893); *What a Carpenter Did with his Bible* (1898); *The Passing of Self* (1899); *The Working Principles of Rhetoric* (1901); *Stevenson's Attitude to Life* (1901); *Ecclesiastes and Omar Khayyám* (1901); *The Words of Koheleth: A Study of the Literary and Spiritual Values of the Book of Ecclesiastes*, together with a New Translation and Running Commentary (1904); *The Hebrew Literature of Wisdom in the Light of To-day: A Synthesis* (1906); *The Idylls and the Ages: A valuation of Tennyson's Idylls of the King* (1907).

Henry George, Jr.

Author of—*The Life of Henry George* (1900); *The Menace of Privilege* (1905); *The Romance of John Bainbridge* (1906).

William James Ghent.

Author of—*Our Benevolent Feudalism* (1902); *Mass and Class* (1904).

Franklin Henry Giddings.

Author of—*The Modern Distributive Process, with J. B. Clark* (1888); *The Theory of Sociology* (1894); *The Principles of Sociology* (1896); *The Theory of Socialization* (1897); *The Elements of Sociology* (1898); *Democracy and Empire* (1900); *Inductive Sociology* (1901); *Descriptive and Historical Sociology* (1906).

Member Board of Editors—*Political Science Quarterly* (1894 —).

Richard Watson Gilder.

Author of—*The New Day* (1875); *The Poet and His Master* (1878); *Lyrics*, including two former books and new Poems (1885); *The New Day, The Celestial Passion, Lyrics* (3 vols., complete, 1887); *Two Worlds* (1891); *The Great Remembrance, and Other Poems* (1893); *Five Books of Song*, including *The New Day, The Celestial Passion, Lyrics, Two Worlds, and The Great Remembrance* (1894); *For the Country, selected poems* (1897); *In Palestine, and Other Poems* (1898); *Introduction to Lincoln: Passages from His Speeches and Letters* (1901); *Poems and Inscriptions* (1901); *A Christmas Wreath, selected poems* (1903); *Introduction to Sonnets from the Portuguese* (1905); *In the Heights* (1905); *A Book of Music, selected poems* (1906); *The Fire Divine* (1907); *Complete Poems*, including *In Helena's Garden, new* (1908); *Preface to Emerson's Power, Success, and Greatness* (1908); *Introductory Note to Keats' Odes, Sonnets, and Lyrics* (1908).

Editor of—*Hours at Home* (1869-70); *The Century Magazine* (1881 —).

Associate Editor of—*Scribner's Monthly*, now *Century Magazine* (1870-81).

Homer Greene.

Author of—*The Blind Brother* (1887); *Burnham Breaker* (1887); *Coal and the Coal Mines* (1889); *The River-park Rebellion* (1892); *Whispering Tongues* (1902); *Pickett's Gap* (1902).

Solomon Bulkley Griffin.

Author of—*Mexico of To-day* (1886).
Managing Editor of—*The Springfield Republican* (1878 —).

Edwin Augustus Grosvenor.

Author of—*The Hippodrome of Constantinople* (1889); *Constantinople* (2 vols., 1895); *The Permanence of the Greek Type* (1897); *Contemporary History* (1899).
Translator and Editor of—*The History of Modern Times, from the French* (1894); *Andronike, the Heroine of the Greek Revolution, from the Modern Greek* (1897); *General History of the World, from the French* (1898).

Edward Everett Hale.

Author of—*The Rosary* (1848); *Margaret Percival in America* (1850); *Sketches of Christian History* (1853); *Kansas and Nebraska* (1854); *Letters on Irish Emigration* (1854); *Ninety Days' Worth of Europe* (1860); *If, Yes, and Perhaps* (1868); *Ingham Papers* (1869); *Sybaris and Other Homes* (1869); *Four Impossibilities and Six Exaggerations, with Some Bits of Fact* (1869); *Ten Times One Is Ten* (1870); *Reformation* (1870); *His Level Best, and Other Stories* (1870); *Daily Bread, and Other Stories* (1870); *Ups and Downs* (1873); *Christmas Eve and Christmas Day* (1873); *In His Name* (1874); *A Summer Vacation* (1874); *Working Men's Homes*

(1874); One Hundred Years Ago (1875); Our New Crusade (1875); Philip Nolan's Friends (1876); G. T. T. (1877); How to Do It (1877); What Career (1878); Miss Merriam's Scholars (1878); The Man Without a Country (1879); Emigration to Kansas (1879); The Bible and Its Revision (1879); The Life in Common, and Twenty Other Sermons (1879-80); Crusoe in New York and Other Tales (1880); Stories of War Told by Soldiers (1880); Stories of the Sea Told by Sailors (1880); The Kingdom of God, and Twenty Other Sermons (1881); Stories of Adventure Told by Adventurers (1881); June to May: The Sermons of a Year (1881); A Family Flight through France, Germany, Norway, and Switzerland (1881); Stories of Discovery Told by Discoverers (1882); A Family Flight through Egypt and Syria, *with Susan Hale* (1882); The Fortunes of Rachel (1882); Our Christmas in a Palace Car (1883); Seven Spanish Cities and the Way to Them (1883); Christmas in Narragansett (1884); About Home, *with Susan Hale* (1884); A Family Flight through Mexico, *with Susan Hale* (1886); The Story of Spain, *with Susan Hale* (1886); Lights of Two Centuries (1887); Franklin in France, *with Edward E. Hale, Jr.* (1877); The Life of George Washington, Studied Anew (1888); How They Lived in Hampton (1888); Mr. Tangier's Vacation (1888); The History of the United States (1888); My Friend the Boss (1888); Tom Torrey's Tariff Talks (1888); The Story of Massachusetts (1891); East and West (1898); Memories of a Hundred Years (1902); Ralph Waldo Emerson (1902); We, the People (1903); New England Ballads (1905); Prayers in the United States Senate (1906); Tarry at Home Travels (1906).

Editor of—Library of Inspiration and Achievement (10 vols., 1902).

Francis Whiting Halsey.

Author of—Two Months Abroad (1878); An Introduction to Thomas Halsey of Hertfordshire, England, and Southampton, Long Island (1895); Virginia Isabel Forbes, *a memoir* (1899); The Old New York Frontier (1901); Our Literary Deluge (1902); The Pioneers of Unadilla Village (1902); Of the Making of a Book (1904); Historical and Biographical Introduction, with Bibliography, etc., to Mrs. Rowson's Charlotte Temple (1905); Historical Introduction, with Foot-notes, etc., to Richard Smith's Tour of Four Great Rivers in 1769 (1906).

Editor of—The New York Times Saturday Review (1896-1902); American Authors and Their Homes (1901); Authors of Our Day and Their Homes (1902); Women Authors of Our Day and Their Homes (1903).

Associate Editor of—The World's Famous Orations (10 vols., 1906).

Member Editorial Staff of—New York Tribune (1875-80); New York Times (1880-1902).

William Nathaniel Harben.

Author of—White Marie (1889); Almost Persuaded (1890); A Mute Confessor (1892); The Land of the Changing Sun (1894); From Clue to Climax (1896); The North Walk Mystery (1897); The Carters' Affair (1898); Northern Georgia Sketches (1900); The Woman Who Trusted (1901); Westerfelt (1901); Abner Daniel (1902); The Substitute (1903); The Georgians (1904); Pole Baker (1905); Ann Boyd (1906); Mam' Linda (1907); Gilbert Neal (1908).

Member Editorial Staff of—Youth's Companion (1891-93).

Arthur Sherburne Hardy.

Author of—Francesca of Rimini, *poem* (1878); Elements of Quaternions (1881); But Yet a Woman (1883); New Methods in Topographical Surveying (1884); The Wind of Destiny (1886); Analytic Geometry (1889); Passe Rose (1889); Elements of the Calculus (1890); Life and Letters of Joseph Hardy Neesima (1891); Song of Two, *poems* (1900); His Daughter First (1903).

Translator of—Imaginary Quantities, from the French of Argand, *with notes* (1881).

Isaac Henderson.

Author of—The Prelate (1886); Agatha Page (1888: produced as a drama, 1892); The Mummy and the Humming Bird, *a play* (1901); Out Yonder, *a play* (1906).

Stuart Henry.

Author of—Paris Days and Evenings (1896); Hours with Famous Parisians (1897); A Romance of a French Salon (1903); The Sociological Rôle of the Forest (1903).

Member Editorial Staff of—New International Encyclopædia (1902-03).

George Hibbard.

Author of—Iduna, and Other Stories (1891); The Governor, and Other Stories (1892); Nowadays, and Other Stories (1893).

Thomas Wentworth Higginson.

Author of—Outdoor Papers (1863); Malbone (1869); Army Life in a Black Regiment (1869); Atlantic

Essays (1871); *Oldport Days* (1873); *Young Folks' History of the United States* (1875); *Young Folks' Book of American Explorers* (1877); *Short Studies of American Authors* (1879); *Common Sense about Woman* (1881); *Life of Margaret Fuller Ossoli* (1884); *Larger History of the United States* (1885); *The Monarch of Dreams* (1886); *Hints on Writing and Speech-making* (1887); *Women and Men* (1887); *Travellers and Outlaws* (1888); *The Afternoon Landscape, poems* (1889); *Life of Francis Higginson* (1891); *The New World and the New Book* (1891); *Concerning All of Us* (1892); *Such as They Are, poems* (1893); *English History for Americans* (1893); *Massachusetts in the Army and Navy, 1861-65* (1895-96); *Cheerful Yesterdays* (1898); *Tales of the Enchanted Islands of the Atlantic* (1898); *Old Cambridge* (1899); *Contemporaries* (1899); *Collected Works* (7 vols., 1900); *Henry W. Longfellow, in American Men of Letters Series* (1903); *A Reader's History of American Literature* (1903); *Part of a Man's Life* (1905); *Life of Stephen Higginson, Member of the Continental Congress* (1907).

David Jayne Hill.

Author of—*The Science of Rhetoric* (1877); *Elements of Rhetoric and Composition* (1879); *Life of Washington Irving* (1879); *Life of William Cullen Bryant* (1880); *Principles and Fallacies of Socialism* (1885); *The Social Influence of Christianity* (1887); *The Elements of Psychology* (1887); *The American College in Relation to Liberal Education: Inaugural Address as President of the University of Rochester* (1889); *Genetic Philosophy* (1893); *A Primer of Finance* (1896); *International Justice, with a Plea*

for its Permanent Organization (1896); The Original Territory of the United States (1899); Our Commercial Expansion (1900); Our New Place among the Nations (1901); The Influence of Universities upon National Life, *address* (1901); The Work and Influence of Grotius, *Introduction to Kelmscott ed. Grotius' Laws of Peace and War* (1901); Our National Development, *address* (1902); The Conception and Realization of Neutrality (1902); The Contemporary Development of Diplomacy, *address* (1904); A History of Diplomacy in the International Development of Europe (Vol. I., The Struggle for Universal Empire, 1905; Vol. II., The Establishment of Territorial Sovereignty, 1906).

Frederick Trevor Hill.

Author of—*Miniatures of Balzac, with Samuel Palmer Griffin* (1893); *The Case and Exceptions* (1900); *The Care of Estates* (1901); *The Minority* (1902); *The Web* (1904); *The Accomplice* (1905); *Lincoln the Lawyer* (1906); *Decisive Battles of the Law* (1907); *The Story of a Street* (1908).

Ripley Hitchcock.

Author of—*Some Modern Etchings* (1884); *Recent American Etchings* (1885); *An American Landscape Painter—George Inness* (1885); *The Present of Etching* (1886); *Etching in America* (1886); *The Western Art Movement* (1886); *Representative Etchings* (1887); *The Future of Etching* (1888); *The Madonna in Art* (1888); *Water-Color Painting in America* (1889); *Some American Painters in Water-Colors* (1890); *Introduction to De Quincey, in The World's Great Books* (1899); *The Louisiana Purchase and the Early History, Ex-*

ploration, and Building of the West (1904); The Lewis and Clark Expedition (1905).

Editor of—The Life of an Artist, by Jules Breton, *with introduction* (1890); The Last Words of Thomas Carlyle, *with introduction* (1892); The Art of the World, Illustrated in the Paintings, Statuary, and Architecture of the Columbian Exposition, *with introduction and other text* (1894); The Story of the West Series, *with introductions*, including The Story of the Indian (1895), The Story of the Mine (1896), The Story of the Cowboy (1897), The Story of the Railroad (1898), The Story of the Soldier (1900), and The Story of the Trapper (1902); Recollections, Personal and Literary, of R. H. Stoddard (1903); The Trail-Makers: A Library of History and Exploration (1904—).

William J. Holland.

Author of—The Churches of Allegheny County, Pennsylvania (1889); Ascent of the Volcanoes Nantai-San, Asama-Yama, and Nasu-Take (Appalachia, 1890); Albrecht Dürer, A Biographical Sketch, in Great Men and Famous Women (1894); A Preliminary Revision and Catalogue of the Hesperiidæ of Africa (1896); The Butterfly Book (1898); The Lepidoptera of Buru (1900); The Moth Book (1903); Pittsburgh and its Environs, in Pennsylvania Colonial and Federal (1903); The Early Monongahela and Ohio Valleys (1904); An International System of Coinage: Address before the International Congress of Commercial and Industrial Corporations, at Liège, Belgium (1905); also many addresses, contributions to encyclopædias and to periodicals, on travel, zoölogy, paleontology, economics, education, and local history.

Editor of—The Memoirs of the Carnegie Museum (4 vols., 1902-07); The Annals of the Carnegie Museum (5 vols., 1902-08); Proceedings of the American Association of Museums (1907).

Special Correspondent of—New York Tribune, Philadelphia Press, Pittsburgh Dispatch, Cincinnati Commercial Gazette, Galveston News, etc. (in Europe, 1877-79, and in Japan, 1887).

Hamilton Holt.

Author of—Contributions to periodicals (1900—).

Editor of—Undistinguished Americans (1906).

Managing Editor of—The Independent (1904—).

Henry Holt.

Author of—Calmire: Man and Nature (1892); The Punishment of Anarchists and Others (The Forum, 1894); The Social Discontent (The Forum, 1895); Talks on Civics (1901); The Treatment of Anarchism (The Review of Reviews, 1902); Sturmsee: Man and Man (1905); The Commercialization of Literature (Atlantic, 1905, and Putnam's, 1907); On the Civic Relations (1907); A Foreign Tour at Home (Putnam's, 1908).

Archer Milton Huntington.

Author of—A Note-Book in Northern Spain (1898).

Editor of—Index Librorum Reprobatorum (5 vols., 1895); Lady —'s (Madame Aulnoy) Travels into Spain (1899); Cartilla Para Enseñar, *facsimile*, *Pamplona, 1606* (1902); Barahona's Glosa a la Obra de Don Jorge Manrique, *facsimile, 1641* (1902); Marques de Satillana's Bias contra Fortuna, *facsimile, Sevilla, 1502* (1902); Villuga's Repertorio de Caminos de España, *facsimile, 1546* (1902);

Ercilla's *La Araucana*, *facsimile*, *Madrid*, 1569; (1902); Tamariz' *Cartilla y Luz en la Verdadera Destreza*, *facsimile*, *Sevilla*, 1696 (1902); *Las Julianas de Hernando Merino Español*, *facsimile* (1902); *La Historia de los Nobles Caualleros Oliueros de Castilla y Artus Dalgarbe*, *facsimile*, *Burgos*, 1499 (1902); *Maravillas del Parnaso y Flor de los Meiores Romances Graves*, *facsimile*, *Lisbon*, 1637 (1902); Guzman Suares' *Rimas Varias en Alabança del Nacimiento del Principe N. S.*, *facsimile*, *Oporto*, 1630 (1902); *Libro del Passo Honroso Defendido por el Excelente Cauallero Suero de Quiñones*, *facsimile*, *Salamanca*, 1588 (1902); *Villete de Amor*, *facsimile* (1902).

Translator and Editor of—*Poem of the Cid* (3 vols., 1897-1903); *Account of the Departure of the Prince of Wales from Madrid, September Ninth, 1623* (1902).

Frank Huntington.

Author of—*History of South America*, in *The Two Americas* (1880); Chapter on *Sedan*, in *Supplement to Creasy's Decisive Battles of the World* (1898); *Supplement to the People's Cyclopaedia* (1899).

Translator of—Chapters in *Lange's Commentary on the Bible* (1875).

Member of Editorial Staff of—*Johnson's Cyclopaedia* (1873-74); the *Annual Cyclopaedia* (1874-1902); the *Cyclopaedia of American Biography* (1886-88); the *Literary Digest* (1889); the *Standard Dictionary* (1891-93).

Editorial Assistant in—*The Bureau of American Ethnology*, Washington (1903-04); *The Bureau of the Census*, Washington (1905); *Department of Agriculture*, Washington (1907).

George Iles.

Author of—*A Class in Geometry* (1894); *Flame, Electricity, and the Camera* (1900); *Inventors at Work, with Chapters on Discovery* (1906).

Editor of—*Reader's Guide in Economic, Social, and Political Science, with R. R. Bowker* (1891); *List of Books for Girls and Women and Their Clubs, with Mrs. Augusta H. Leyboldt* (1895); *Bibliography of Fine Art* (1897); *Little Masterpieces of Science* (1902); *Little Masterpieces of Autobiography* (1908).

Ernest Ingersoll.

Author of—*Upland Game Birds and Water-Fowl of the United States, with A. Pope* (1878); *Nests and Eggs of American Birds* (1880-81); *Oyster Industries of the United States: Tenth Census* (1881); *Birds'-Nesting* (1882); *Friends Worth Knowing* (1882); *Knocking 'Round the Rockies* (1883); *Old Ocean* (1883); *The Ice Queen* (1884); *Country Cousins* (1884); *The Crest of the Continent* (1884); *To the Shenandoah and Beyond* (1885); *Down-East Latchstrings* (1887); *The Silver Caves* (1890); *A Week in New York* (1892); *Guides to the Hudson Valley, New York City, Philadelphia, Washington, the New England States, the Southeastern States, etc.* (1893—); *Western Canada* (1895); *Wild Neighbors* (1897); *The Book of the Ocean* (1898); *Nature's Calendar* (1900); *Wild Life of Orchard and Field* (1902); *An Island in the Air* (1905); *The Life of Animals: The Mammals* (1906); *The Wit of the Wild* (1906); *Eight Secrets* (1906).

Editor of—*Publications of the Canadian Pacific Railway* (1885-87).

Member of Editorial Staff of—*New York Tribune* (1874-76); *Forest and Stream* (1875-77); *Science*

News (1878-79); Manhattan Magazine (1883-84); Standard Dictionary (1893-95); Montreal Star (1899—); New International Encyclopædia (1901-04); Nelson's Encyclopædia (1905-06).

Joseph Jacobs.

Author of—English Fairy Tales (1889); Studies in Jewish Statistics (1890); Celtic Fairy Tales (1890); Tennyson and “In Memoriam” (1892); Indian Fairy Tales (1892); Jews of Angevin England (1893); More English Fairy Tales (1893); Studies in Biblical Archæology (1894); Æsop's Fables (1894); More Celtic Fairy Tales (1894); George Eliot, Matthew Arnold, Newman, Browning: Necrologies and Reviews from *Athenæum* (1895); Reynard the Fox (1895); As Others Saw Him: A Jewish Life of Christ (1895); Sources of the History of the Jews in Spain (1895); Jewish Ideals (1896); Wonder Voyages (1896); Story of Geographical Discovery (1898).

Translator of—Balthasar Gracian's Art of Worldly Wisdom (1891); Four Tales from Boccaccio (1899).

Editor of—North's Fables of Bidpai (1887); Caxton's Fables of Æsop (1889); Day's *Daphnis and Chloe* (1890); Folk Lore (1890-94); Painter's Palace of Pleasure (1891); Howell's Familiar Letters (1892); The Jewish Year Book (1896-99); The Literary Year Book (1898-99).

Revising Editor of—The Jewish Encyclopædia (1900-1906)

Henry James.

Author of—Roderick Hudson (1875); Trans-Atlantic Sketches (1875); A Passionate Pilgrim (1875); The American (1877); Watch and Ward (1878); Daisy Miller (1878); An International Episode (1878); The Europeans (1878); The Pension Beaurepas (1878);

French Poets and Novelists, *essays* (1878); Nathaniel Hawthorne (1879); Confidence (1880); Washington Square (1880); A Bundle of Letters (1880); Diary of a Man of Fifty (1880); The Portrait of a Lady (1881); The Siege of London (1882); Portraits of Places (1883); A Little Tour in France (1884); Tales of Three Cities (1884); The Author of Beltraffio, with Other Stories (1885); The Bostonians (1886); The Princess Casamassima (1886); The Aspern Papers (1888); Partial Portraits (1888); The Reverberator (1888); A London Life (1889); The Tragic Muse (1890); The Lesson of the Master (1892); Essays in London and Elsewhere (1893); Picture and Text (1893); The Private Life (1893); The Real Thing, and Other Tales (1893); The Wheel of Time (1893); Theatricals, first and second series (1894); Embarrassments (1895); The Other House (1896); What Maisie Knew (1896); Terminations (1896); The Spoils of Poynton (1897); In the Cage (1898); The Two Magics (1898); The Awkward Age (1899); The Soft Side (1900); The Sacred Fount (1901); The Wings of the Dove (1902); The Better Sort (1903); The Ambassadors (1903); William Wetmore Story and His Friends (1903); The Golden Bowl (1904); English Hours (1905); The Question of our Speech (1905); The American Scene (1907); Views and Reviews (1908).

John Howard Jewett.

Author of—Fugitive Verse (1889); The Bunny Stories (1891); More Bunny Stories (1900); Memorial of Jonas S. Clark (1902); Memorial of Lieutenant-Governor William H. Haile (1902); Easter Story (1904); Christmas Stocking Series (1905); Little

Motor Stories (6 vols., 1906-07); Grand-Mother Goose Stories (4 vols., 1907); Clover-Leaf Series (4 vols., 1907-8).
Editor of—Holyoke Transcript (1867-73); The Profession (1901-02).
Manager and Associate Editor of—Worcester Evening Gazette (1873-99).
Managing Editor of—The Craftsman (1904-06).

Robert Underwood Johnson.

Author of—The Winter Hour, and Other Poems (1892); Songs of Liberty, and Other Poems (1898); Poems, collected (1902: enlarged, 1908).
Editor of—Battles and Leaders of the Civil War, *with Clarence C. Buel* (4 vols., 1887).
Assistant Editor of—Scribner's Monthly, now the Century Magazine (1873-81).
Associate Editor of—The Century Magazine (1881—).

Rossiter Johnson.

Author of—Phaeton Rogers: A Novel of Boy Life (1881); A History of the French War Ending in the Conquest of Canada (1882); A History of the War between the United States and Great Britain in 1812-15 (1882); Idler and Poet, *poems* (1883); A History of the War of Secession (1888: extended and illustrated edition, entitled Campfire and Battlefield, 1894); Martial Epitaphs (Century, 1890); The End of a Rainbow: An American Story (1892); The Turning-Points of the Civil War (1894); Three Decades, *poems* (1895); The Blank-Cartridge Ballot (1895); Tangent Talks (University Magazine, 1895-96); Chapter on Gettysburg in Creasy's Decisive Battles, in The World's Great Books (1898); The Whispering Gallery (The Overland Monthly, 1898-

99); *A Short History of the War between the United States and Spain* (1899); *The Hero of Manila* (1899); *The Evolution of Literature, introductory essay to Classic Tales* (1899); *Biographical Sketch of William McKinley, in Great Men and Famous Women* (1901); *Leaves from the Diary of a Right Whale, in Long Island Calendar* (1902); *Morning Lights and Evening Shadows, poems* (1902); *The Alphabet of Rhetoric* (1903); *The Story of the Constitution of the United States* (1906).

Editor of—*Little Classics* (18 vols., 1874-80); *Works of the British Poets, with biographical sketches* (3 vols., 1876); *Famous Single and Fugitive Poems* (1877); *Play-Day Poems* (1878); *Fifty Perfect Poems, with Charles A. Dana* (1882); *The Annual Cyclopædia* (1883-1902); *The Literary Querist* (*The Book Buyer*, 1888-1905); *Authorized History of the World's Columbian Exposition* (4 vols., 1897); *The World's Great Books* (40 vols., 1898-1901); *The Universal Cyclopædia* (12 vols., 1902—); *Cyclopædia of Notable Americans* (10 vols., 1903-04); *The Great Events, by Famous Historians* (20 vols., 1905); *The Literature of Italy, with Dora Knowlton Ranous* (16 vols., 1906-07); *Authors Digest: The World's Great Stories in Brief* (20 vols., 1908).

Associate Editor of—*The American Cyclopædia* (1873-77); *The Standard Dictionary* (1892-94).

Managing Editor of—*Cyclopædia of American Biography* (1886-88).

Co-editor of—*Liber Scriptorum* (1893).

Charles Henry Jones.

Author of—*Recent Art and Society: An Adaptation of the Reminiscences of Henry F. Chorley* (1874); *A*

History of African Exploration from the Time of Herodotus to the Death of Livingstone (1875); Macaulay: A Biographical and Critical Study (1880); Charles Dickens: His Life and Writings (1880); A Popular Life of Gladstone (1881).

Editor of—The Eclectic Magazine (1871-78); Boswell's Life of Johnson, with *Prefatory Essay* (1878); *Vers de Société, with Essay on the Art of Writing Society Verse* (1879); The Week (1879-80); Florida Daily Times-Union (1881-88); St. Louis Republic (1888-93); New York World (1893-95); St. Louis Post-Dispatch (1895-98).

3. J. Jusserand.

Author of—De Josepho Exoniensi (1877); Le Théâtre en Angleterre depuis la Conquête jusqu'aux Prédecesseurs immédiats de Shakespeare (1878); La Vie nomade et les Routes d'Angleterre au xiv^{me} Siècle (1884); Le Roman au temps de Shakespeare (1887); A French Ambassador at the Court of Charles II., Count Cominges (1892); L'Epopée mystique de William Langland (1893); Histoire littéraire du Peuple Anglaise (2 vols., 1894—); Le Roman d'un Roi d'Ecosse (1895); English Essays from a French Pen (1895); Histoire abrégée de la Littérature Anglaise (1896); Jacques I^{er} d'Ecosse fut-il Poète? Etude sur l'Authenticité du Cahier du Roi (1897); Shakespeare en France sous l'ancien Régime (1898); Les Sports et Jeux d'Exercice dans l'ancienne France (1901).

Editor of—Les Grands Ecrivains Français (1887—); The Works of Scarron (1897).

Charles de Kay.

Author of—The Bohemian: A Tragedy of Modern Life (1878); Hesperus, and Other Poems (1880); The

Vision of Nimrod: An Oriental Romance, *poetry* (1881); The Vision of Esther, *sequel to the preceding* (1882); The Love Poems of Louis Barnaval (1883); Life and Works of Antoine Louis Barye, Sculptor (1889); Bird Gods of Ancient Europe (1898).

Translator of—The Family Life of Heinrich Heine, *letters from the German, with preface* (1893); Alphonse Daudet: Memoirs by Léon and Ernest Daudet (1898); Daudet's Numa Roumestan, including Rose and Ninette (1899).

Literary and Art Editor of—The New York Times (1888-1900).

Art Editor of—The New York Evening Post (1907—).

George Kennan.

Author of—Tent Life in Siberia (1871); Siberia and the Exile System (1891); Campaigning in Cuba (1899); Folk Tales of Napoleon (1902); The Tragedy of Pelée (1902).

Staff Correspondent of—The Outlook (in Washington, 1901-03; in the Far East, 1904-06).

Staff Writer on—McClure's Magazine (1906—).

Joseph Spencer Kennard.

Author of—Entro un Cerchio di Ferro (1898); The Fallen God (1900); Studi-Danteschi (1901); Some Early Printers and Their Colophons (1902); The Fanfara of the Bersiglary (1902); De Deo Lapso Commentarius (1902); La Femme dans le Roman Italian (1905); Les Confessions d'un Octogenaire (1905); La Paura del Redicolo (1905); Romanzie Romanzieri Italiani (1905); Italian Romance Writers (1906); The Friar in Fiction (1908); Memmo; One of the People (1908), and articles in N. A. Review, etc.

Editor of—"Italy" in *Encyclopædia Americana*; *Psychic Power in Preaching* (1901).

James Benjamin Kenyon.

Author of—*The Fallen, and Other Poems* (1876); *Out of the Shadows: A Song with Variations* (1880); *Songs in All Seasons* (1885); *In Realms of Gold* (1887); *At the Gate of Dreams* (1892); *An Oaten Pipe* (1896); *Life Triumphant* (1897); *A Little Book of Lullabies* (1898); *Loiterings in Old Fields* (1901); *Poems* (1901); *Remembered Days* (1902); *Retribution: A Tale of the Canadian Border* (1903).

David Bennett King.

Author of—*Latin Pronunciation* (1876); *The Irish Question* (1882), and many articles on land-tenure, parliamentary representation, and economics in reviews, encyclopedias, etc.

Horatio Sheafe Krans.

Author of—*Irish Life in Irish Fiction* (1903); *William Butler Yeats and the Irish Literary Revival* (1904); *Biographical and Critical Introduction to the works of Oliver Goldsmith* (1907); *Biographical Introduction to George Wither's "A Christmas Carol"* (1907).

Associate Editor of—*Masterpieces of the World's Wit and Humor* (1905).

Henry Edward Krebbiel.

Author of—*An Account of the Fourth Cincinnati Music Festival* (1880); *Notes on the Cultivation of Choral Music and the Oratorio Society of New York* (1884); *Review of the New York Musical Seasons 1885-89* (5 vols., 1885-90); *Studies in the Wagnerian*

Drama (1891); The Philharmonic Society of New York: A Memorial (1892); How to Listen to Music (1896); Annotated Bibliography of Fine Art; Department of Music (1897); Music and Manners in the Classical Period (1898); The Catholic Church Music Reform, *four papers in Choir and Choral Magazine* (1904); Chapters of Opera (1908).

Translator of—Carl Courvoisier's The Technics of Violin Playing, *abridged and annotated* (1880); Mozart: The Man and the Artist (1905); Beethoven: The Man and the Artist (1905).

Editor of—Revised, annotated, and continued edition of Lavignac's Music and Musicians (1898).

Consulting Editor of—The Music of the Modern World (1895).

Musical Editor of—The New York Tribune (1881—)

American Editor of—Revised Edition of Grove's Dictionary of Music and Musicians (Vol. I., 1904; Vol. II., 1905; Vol. III., 1907).

John La Farge.

Author of—Considerations on Painting (1895); An Artist's Letters from Japan (1897); Ruskin, Art and Truth (1900); Michael Angelo, Raphael, Rubens, Velazquez, and Dürer (1901-02); Great Masters (1903).

Walter Learned.

Author of—Between Times, *poems* (1889).

Translator of—Ten Tales from Coppée (1890); The Rivals, by Coppée.

Editor of—Treasury of Favorite Poems (1891); Treasury of American Verse (1897).

William Alexander Linn.

Author of—Class Poem, Yale (1868); The Story of the Mormons (1902); Rob and His Gun (1902); Horace

Greeley (1903); Baron Steuben's Estate at New Bridge, and Slavery in Bergen County (Bergen County Historical Society Papers, 1904, 1908).
 Editor of—Yale Literary Magazine (1867-68).
 Member Editorial Staff of—N. Y. Tribune (1868-71); N. Y. Evening Post (1871-1900).
 Managing Editor of—N. Y. Evening Post (1891-1900).

John Uri Lloyd.

Author of—Chemistry of Medicines (1881); American Dispensatory Supplement, *with King* (1881); Elixirs—Their History, Formulae, and Methods of Preparation (1883); Drugs and Medicines of North America, *with C. G. Lloyd* (1884); Supplement to American Dispensatory (1885); *Etidorhpa* (1895); A Study in Pharmacy (1895); Right Side of the Car (1897); American Dispensatory, *rewritten, with H. W. Felter* (1898-1900); Stringtown on the Pike (1900); Warwick of the Knobs (1901); Red Head (1903); Scroggins (1904).

Charles Battell Loomis.

Author of—Just Rhymes (1899); The Four-Masted Cat-Boat (1899); Yankee Enchantments (1900); A Partnership in Magic (1903); Cheerful Americans (1903); More Cheerful Americans (1904: under title, Poe's Raven in an Elevator, 1907); Minerva's Manœuvres (1905); I've been Thinking (1905); Cheer Up (1906); Araminta and the Automobile (1907); A Bath in an English Tub (1907); The Knack of It (1908); A Holiday Touch (1908).

Seth Low.

Author of—An American View of Municipal Government in the United States, being Ch. LII. of Bryce's American Commonwealth (3d ed., 1888, and rewritten for last ed., 1906); The International Conference

of Peace (North American Review, November, 1899); The Trend of the Century (1899); The Writ of Injunction as a Party Issue (The Century, 1908).

Percival Lowell.

Author of—Chosön: The Land of the Morning Calm (1885); The Soul of the Far East (1886); Noto: An Unexplored Corner of Japan (1891); Occult Japan; or, The Way of the Gods (1894); Mars (1895); Annals of the Lowell Observatory (Vol. I., 1898; Vol. II., 1900; Vol. III., 1905); New Observations of the Planet Mercury (1898); Memoir of Augustus Lowell (1901); The Solar System (1903); Mars and Its Canals (1906); Mars as the Abode of Life (1908).

James Meeker Ludlow.

Author of—My Saint John (1882); Concentric Chart of History (1883); The Captain of the Janizaries (1886); A King of Tyre (1891); That Angelic Woman (1892); The Baritone's Parish (1896); The Age of the Crusades (1896); Deborah (1901); Incentives for Life, Public and Personal (1902); Sir Raoul (1905); Jesse ben David (1907).

Mark Lee Luther.

Author of—The Favor of Princes (1899); The Henchman (1902); The Mastery (1904); The Crucible (1907).

Maarten Maartens.

Author of—The Sin of Joost Avelingh (1890); An Old Maid's Love (1891); A Question of Taste (1892); God's Fool (1892); The Greater Glory (1894); My Lady Nobody (1896); Her Memory (1899); Some Women I Have Known (1900); My Poor Relations:

Stories of Dutch Peasant Life (1903); Dorothea (1904); The Jailbird, *a play* (1904); The Healers (1906); The Woman's Victory (1906); The New Religion (1907).

Hamilton Wright Mabie.

Author of—Norse Stories, Retold from the Eddas (1882); Nature in New England (1890); My Study Fire (1890); Short Studies in Literature (1891); Under the Trees and Elsewhere (1891); Essays in Literary Interpretation (1892); My Study Fire, 2d Series (1894); Nature and Culture (1897); Books and Culture (1897); Work and Culture (1898); The Forest of Arden (1899); The Life of the Spirit (1899); William Shakespeare: Poet, Dramatist, and Man (1900); A Child of Nature (1901); Works and Days (1902); Parables of Life (1902); In Arcady (1903); Backgrounds of Literature (1903); The Great Word (1905); Christmas To-day (1908).

Associate Editor of—The Christian Union and the Outlook (1884—).

Justin McCarthy.

Author of—Paul Massie (1866); The Waterdale Neighbors (1867); Con Amore (1868); My Enemy's Daughter (1869); Lady Judith (1871); Prohibitory Legislation in the United States (1872); A Fair Saxon (1873); Linley Rochford (1874); Dear Lady Disdain (1875); Miss Misanthrope (1877); Donna Quixote (1879); A History of Our Own Times from the Accession of Queen Victoria to the General Election of 1880 (1879-80); The Comet of a Season (1881); The Epoch of Reform: 1830-1850 (1882); Maid of Athens (1883); A Short History of Our Own Times (1883); History of the Four Georges (1884); For Their Sakes (1884); The

Right Honorable, *with Mrs. Campbell Praed* (1886); The Ladies' Gallery, *with Mrs. Campbell Praed*, (1888); Life of Sir Robert Peel (1896); The Story of Mr. Gladstone's Life (1898); Modern England (1898); Reminiscences (1899); The Reign of Queen Anne (1902); Life of Pope Leo XIII. (1904).

Editor of—London Morning Star (1864-68).

Editorial Writer on—London Daily News (1870—)

George B. McClellan.

Author of—The Oligarchy of Venice (1904); The Impulse and the Law, *Spencer Trask Lecture before Princeton University* (1907); Saint Gaudens, *Memorial Oration* (1908); Grover Cleveland (Outlook, 1908).

William Denison McCrackan.

Author of—The Rise of the Swiss Republic (1892); Romance and Teutonic Switzerland (1894); Swiss Solutions of American Problems (1894); Little Idyls of the Big World (1895); The Huntington Letters (1897); The Fair Land Tyrol (1905); The Italian Lakes (1907).

Member of Christian Science Publication Committee (1901-04).

George Barr McCutcheon.

Author of—Graustark (1901); Castle Craneycrow (1902); The Sherrods (1903); Brewster's Millions (1903); The Day of the Dog (1904); Beverly of Graustark (1904); The Purple Parasol (1905); Nedra (1905); Cowardice Court (1906); Jane Cable (1906); The Flyers (1907); The Daughter of Anderson Crow (1907); The Husbands of Edith (1908); The Man from Brodney's (1908).

William H. McElroy.

Author of—Matthew Middlemas's Experiment (1888);
An Overture to William Tell (1892).
Editor of—The Rochester Post-Express (1895-98).

Edmund von Mach.

Author of—Sculpture, Greek and Roman, in Progress (1901); Greek Sculpture: Its Spirit and Principle (1903); A Handbook of Greek and Roman Sculpture, *to accompany a collection of 500 reproductions* (1905); Outlines of the History of Painting (1906); The Art of Painting in the Nineteenth Century (1908).

Editor of—The University Prints: Student Series A; Greek and Roman Sculpture (1905); The American Section of the *Allgemeines Lexikon der Bildenden Künstler* (1906—).

Walter Malone.

Author of—Claribel and Other Poems (1882); The Outcast and Other Poems (1885); Narcissus and Other Poems (1892); Songs of Dusk and Dawn (1894); Songs of December and June (1896); The Coming of the King (1897); Songs of North and South (1900); Poems (1904); Songs of East and West (1907).

Frederic Rowland Marvin.

Author of—Dream Music (1870); Last Words of Distinguished Men and Women (1900); Flowers of Song from Many Lands (1902); Consecrated Womanhood (1903); The Companionship of Books, and Other Papers (1905); Christ among the Cattle (1906); Poems and Translations (1908).

Brander Matthews.

Author of—*The Theatres of Paris* (1880); *French Dramatists of the Nineteenth Century* (1881); *In Partnership, with H. C. Bunner* (1884); *Margery's Lovers, a comedy* (produced 1884); *The Last Meeting, a Story* (1885); *A Secret of the Sea, and Other Stories* (1886); *A Gold Mine, a comedy, with G. H. Jessop* (produced 1887, published 1908); *This Picture and That, a comedy* (produced 1887, published 1894); *Pen and Ink: Papers on Subjects of More or Less Importance* (1888); *Cheap Books and Good Books* (1888); *American Authors and British Pirates* (1889); *A Family Tree, and Other Stories* (1889); *On Probation, a comedy, with G. H. Jessop* (produced 1889); *With My Friends: Tales Told in Partnership* (1891); *In the Vestibule Limited* (1892); *A Tale of Twenty-Five Hours, with G. H. Jessop* (1892); *Tom Paulding* (1892); *Americanisms and Criticisms* (1892); *The Decision of the Court, a comedy* (produced and published 1893); *The Story of a Story and Other Stories* (1893); *Studies of the Stage* (1894); *Vignettes of Manhattan* (1894); *The Royal Marine: an Idyl of Narragansett Pier* (1894); *His Father's Son* (1895); *Book-bindings, Old and New* (1895); *An Introduction to American Literature* (1896); *Tales of Fantasy and Fact* (1896); *Aspects of Fiction and Other Ventures in Criticism* (1896); *Outlines in Local Color* (1897); *A Confident Tomorrow* (1899); *Peter Stuyvesant, Governor of New Amsterdam, a comedy, with Bronson Howard* (1899); *The Action and the Word* (1900); *The Philosophy of the Short Story* (1901); *Notes on Speech-making* (1901); *The Historical Novel, and Other Essays* (1901); *Parts of Speech: Essays on English* (1901); *The Development of the Drama* (1903); *Recreations*

of an Anthologist (1904); American Character (1906); The Spelling of Yesterday and the Spelling of To-morrow (1906); Inquiries and Opinions (1907).

Editor of—Comedies for Amateur Acting (1879); The Rhymester (1882); Poems of American Patriotism (1882); Sheridan's Comedies, with a Life (1884); Ballads of Books (1886); Actors and Actresses of Great Britain and the United States, *with Laurence Hutton* (5 vols., 1886-87); John Bernard's Retrospections of America, *with Laurence Hutton* (1887); William Dunlap's André (1887); John Burk's Bunker Hill (1891); Lamb's Dramatic Essays (1891); Irving's Tales of a Traveller (1895); Cooper's Leather-Stocking Tales (1896); American Familiar Verse, *vers de société* (1904); The Wampum Library of American Literature (1904); Irving's Sketch-Book (1905); The Short Story: Specimens Illustrating Its Development (1907).

Managing Editor of—The Columbia University Quarterly (1904).

Arthur Bartlett Maurice.

Author of—New York in Fiction (1901); The History of the Nineteenth Century in Caricature, *with Fred-erick Taber Cooper* (1903); International Humor Monograph in World's Best Wit and Humor Series (1907).

Joint Editor of—The Bookman (1899 ——).

Loretta Sutton Metcalf.

Managing Editor of—The North American Review (1879-85).

Editor of—The Forum (1886-91); The Daily Florida Citizen (1893-97).

Marion Mills Miller.

Author of *Parnassus by Rail, poems* (1891); *The Speaker, a text-book, with George Lansing Raymond* (1893); *The Nineteenth Century and After, a history, with Edwin Emerson* (1906); *The Round-Up, a novelization, with John Murray* (1908).

Translator of—*The Sicilian Idyls of Theocritus* (1900).
Editor of—*The Nassau Literary Magazine* (1885-86);
The Manuscript (1901); *The Works of Edgar Allan Poe* (1904); *The Life and Works of Abraham Lincoln* (1907); *The Wisdom of Lincoln* (1908);
The Life of Lincoln, by Henry C. Whitney (1908).

Donald Grant Mitchell.

Author of—*Fresh Gleanings* (1847); *The Battle Summer* (1850); *The Lorgnette, or Studies of the Town* (1850); *Reveries of a Bachelor* (1850); *Dream Life* (1851); *Fudge Doings* (2 vols., 1854); *My Farm of Edgewood* (1863); *Seven Stories* (1864); *Wet Days at Edgewood* (1865); *Dr. Johns* (2 vols., 1866); *Rural Studies* (1867); *About Old Story Tellers* (1877); *The Woodbridge Record* (1883); *Daniel Tyler: A Memorial* (1883); *Bound Together, A Sheaf of Papers* (1884); *Out of Town Places, re-issue of Rural Studies, with changes* (1884); *English Lands, Letters, and Kings* (4 vols., 1889-97); *American Lands and Letters* (2 vols., 1897-99).

Edward Page Mitchell.

Author of—stories and sketches in magazines.
Member Editorial Staff of—*New York Sun* (1875—).

John Morley.

Author of—*Edmund Burke* (1867); *Critical Miscellanies* (1871); *Voltaire* (1871); *Rousseau* (1873); *The*

Struggle for National Education (1873); On Compromise (1874); Critical Miscellanies (second series, 1877); Diderot and the Encyclopædists (1878); Burke (1879); The Life of Richard Cobden (1881); Studies in Literature (1891); Oliver Cromwell (1900); Life of William Ewart Gladstone (1903); Critical Miscellanies (fourth series, 1907).

James Herbert Morse.

Author of—Summer Haven Songs (1886); Training of Boys (1901).

John G. Neibardt.

Author of—The Divine Enchantment (1900); The Lone-some Trail (1907); A Bundle of Myrrh (1907).

Charles Ledyard Norton.

Author of—Canoeing in Kanuckia, *with John Habberton* (1878); Handbook of Florida (4th ed., 1893); Political Americanisms (1890); Jack Benson's Log (1895); A Medal of Honor Man (1896); Midshipman Jack (1897); A Soldier of the Legion (1898); The Queen's Rangers (1899).

Editor of—The Christian Union (1868-78); The Domestic Monthly (1878-80); Our Continent (1880-84); Outing (1893-94).

Bernard Francis O'Connor.

Editor of—Choix de Contes Contemporains (1885).

Duffield Osborne.

Author of—The Spell of Ashtaroth (1888); The Robe of Nessus (1890); The Baron's Victim: A Mellow Drama, *with Tudor Jenks* (produced 1899); The Secret of the Crater (1900); The Lion's Brood (1901); The Angels of Messer Ercole (1907).

Editor of—Livy's Roman History, in *The World's Great Books, with introduction* (1898); Macaulay's *Lays of Ancient Rome, with introduction* (1901).

Associate Editor of—*Library of Inspiration and Achievement* (10 vols., 1902).

Thomas Nelson Page.

Author of—*In Ole Virginia* (1887); *Two Little Confederates* (1888); *Befo' de War, with A. C. Gordon* (1888); *Among the Camps* (1891); *On Newfound River* (1891); *Elsket, and Other Stories* (1891); *The Old South: Essays, Social and Political* (1892); *Pastime Stories* (1894); *Polly: A Christmas Recollection* (1894); *The Burial of the Guns* (1894); *Social Life in Old Virginia* (1897); *Two Prisoners* (1898); *Pastime Stories* (1898); *Red Rock* (1898); *Santa Claus' Partner* (1899); *The Old Gentleman of the Black Stock* (1900); *A Captured Santa Claus* (1902); *Gordon Keith* (1903); *Bred in the Bone* (1904); *The Negro: The Southerner's Problem* (1904); *The Coast of Bohemia* (1906); *Under the Crust* (1907); *Robert E. Lee, the Southerner* (1908); *Tommy Trot's Visit to Santa Claus* (1908).

Albert Bigelow Paine.

Author of—*Rhymes by Two Friends, with William Allen White* (1893); *The Mystery of Evelyn Delorme* (1894); *Gobolinks, with Ruth McEnery Stuart* (1896); *The Dumpies* (1897); *The Hollow Tree* (1898); *The Arkansaw Bear* (1898); *The Deep Woods* (1899); *The Beacon Prize Medal* (1899); *The Bread Line* (1900); *The Little Lady—Her Book* (1901); *The Van-Dwellers* (1901); *The Great White Way* (1901); *The Hollow Tree and Deep Woods Book* (1901); *The Wanderings of Joe and Little Em* (1903);

The Commuters (1903); Thomas Nast: His Period and His Pictures (1904); A Little Garden Calendar (1905); The Lucky Piece (1906); A Sailor of Fortune (1906); From Van-Dweller to Commuter (1907); Ships and Sailors of Old Salem (1908); The Stroke Oar (1908); The Tent Dwellers (1908).

League Editor of—*St. Nicholas Magazine* (1899 —).

William Ordway Partridge.

Author of—*Art for America* (1894); *The Song Life of a Sculptor* (1894); *The Technique of Sculpture* (1895); *The Angel of Clay* (1900); *Nathan Hale* (1902); *The Czar's Gift* (1906).

Samuel Minturn Peck.

Author of—*Cap and Bells* (1886); *Rings and Love-Knots* (1891); *Rhymes and Roses* (1895); *The Golf Girl* (1899); *Alabama Sketches* (1902).

Frederic Courtland Penfield.

Author of—*Present-Day Egypt* (1899); *In Fascinating Cairo* (1899); *Under the Rose Cross Symbol* (1899); *Why Not Own the Panama Isthmus?* (1902); *The New Nile Reservoir* (1903); *Practical Phases of Caribbean Domination* (1904); *Suez and Panama* (1905); *Japan's Commercial Aspirations* (1905); *The Lure of the Pearl* (1906); *East of Suez* (1907); *France and Her Vanishing People* (1908).

Edward B. Peple.

Author of—*A Broken Rosary* (1902); *The Prince Chap* (1904); *Richard the Brazen, with Cyrus Townsend Brady* (1905); *The Prince Chap* (produced 1906); *Semiramis* (1907); *The Love Route* (produced 1907); *The Spitfire* (1908); *The Mallet's Masterpiece* (1908); *The Silver Girl* (produced 1908); *The Mallet's Mas-*

terpiece (produced 1908); The Voice of the Cricket (produced 1909); The Cup of Sleep (produced 1909); Richard the Brazen (produced 1909); The Spitfire (produced 1909).

Frederick Peterson.

Author of—Poems and Swedish Translations (1883); In the Shade of Ygdrasil (1893); Nervous and Mental Diseases (1901); American Text-book of Legal Medicine and Toxicology (1903); A Song of the Latter Day (1904).

Horace Porter.

Author of—West Point Life (1866); Campaigning with Grant (1897); Recovery of the Body of John Paul Jones (Century, 1905).

Raphael Pumpelly.

Author of—Geological Researches in China, Mongolia, and Japan (1867); Across America and Asia (1870); Geological Survey of Michigan (1873); Geological Survey of Missouri (1873); Bulletins and Maps of the Northern Transcontinental Survey (1882-83); Mineral Industries of the United States, being Vol. XV. of the Tenth Census (1886); joint author of Geology of the Green Mountains, *U. S. Geological Survey Monograph* (1887); Explorations in Turkestan, *Carnegie Institution Monograph* (1905); Explorations in Turkestan; Expedition of 1904 (1908); Prehistoric Civilizations of Anau: Origins, Growth, and Influence of Environment (1908).

George Haven Putnam.

Author of—Authors and Publishers (1875); The Artificial Mother (1877); Literary Property, in Lalor's Cyclopædia (1879); Authors and their Public in

Ancient Times (1893); Books and their Makers during the Middle Ages (1897); The Censorship of the Church and Its Influence upon the Production and Distribution of Literature (2 vols., 1906).

Editor of—The Question of Copyright (1891).

George Lansing Raymond.

Author of—Colony Ballads (1876); Ideals Made Real (1877); Orator's Manual, *a text-book* (1879); Modern Fishers of Men (1879); A Life in Song, *poems* (1886); Poetry as a Representative Art (1886); Ballads of the Revolution, and Other Poems (1887); Sketches in Song (1887); The Genesis of Art-Form (1893); The Speaker, *a text-book, with M. M. Miller* (1893); The Writer, *a text-book, with P. Wheeler* (1893); Art in Theory (1894); Pictures in Verse (1894); Rhythm and Harmony in Poetry and Music, etc. (1895); Painting, Sculpture, and Architecture as Representative Arts (1895); Proportion and Harmony of Line and Color in Painting, Sculpture, and Architecture (1899); The Representative Significance of Form (1900); The Aztec God, and Other Dramas (1900); Ballads and Other Poems (1901); The Essentials of Ästhetics (1907); The Psychology of Inspiration (1907).

James Ford Rhodes.

Author of—History of the United States from the Compromise of 1850 to the Final Restoration of Home Rule at the South in 1877 (Vols. I-VII., 1893-1906).

James Whitcomb Riley.

Author of—The Old Swimmin'-Hole and 'Leven More Poems, by Benj. F. Johnson of Boone (1883); The Boss Girl (now Jamesy), and Other Sketches (1886); Afterwhiles (1888); Old-Fashioned Roses (English

edition, 1888); *Pipes o' Pan at Zekesbury* (1889); *Rhymes of Childhood* (1890); *Flying Islands of the Night* (1891); *Neighborly Poems: On Friendship, Grief, and Farm-Life* (1891); *An Old Sweetheart of Mine* (1891); *Green Fields and Running Brooks* (1892); *Poems Here at Home* (1893); *Armazindy* (1894); *A Child-World* (1896); *The Rubáiyát of Doc Sifers* (1897); *Home-Folks* (1900); *The Book of Joyous Children* (1902); *His Pa's Romance* (1903); *A Defective Santa Claus* (1904); *Out to Old Aunt Mary's* (1904); *Songs o' Cheer* (1905); *While the Heart Beats Young* (1906); *Morning* (1907); *The Boys of the Old Glee Club* (1907); *Home Again with Me* (1908); *Orphant Annie Book* (1908); *Riley Child Verse, First Series* (1908); *Riley Songs of Summer* (1908); *Runaway Boy: Riley Child Verse, Second Series* (1908).

Tracy Robinson.

Author of—*Song of the Palm, and Other Poems* (1889);
Panama: A Personal Record of Forty-Six Years 1861-1907 (1907).

Lebbeus Harding Rogers.

Author of—*The Kite Trust* (1900); *The Temples of Pæstum* (1902).

Henry E. Rood.

Author of—*Hardwicke* (1902); *In Pastures New* (1904);
In Camp at Bear Pond (1904).
Literary Editor of—*New York Mail and Express* (1894-98).
Assistant Editor of—*Harper's Magazine* (1900—).

Josiah Royce.

Author of—*Primer of Logical Analysis* (1881); *The Religious Aspect of Philosophy* (1885); *California*

(1886); The Feud of Oakfield Creek (1887); The Spirit of Modern Philosophy (1892); The Conception of God, *a discussion, with Joseph Le Conte, G. H. Howison, and Sidney Edward Mezes* (1897); Introduction to Plato, in The World's Great Books (1898); Studies of Good and Evil (1898); The World and the Individual (2 vols., 1900-01); Outlines of Psychology (1903); Herbert Spencer: An Estimate and a Review (1904); The Sciences of the Ideal, *address* (1904); The Relation of the Principles of Logic to the Foundations of Geometry (1905); The Philosophy of Loyalty (1908); Race Questions, Provincialism, and Other American Problems (1908).

Member Board of Editors—The International Journal of Ethics.

Addison Peale Russell.

Author of—Half Tints: Table d'Hôte and Drawing-Room (1867); Library Notes (1875; revised and enlarged, 1879); Thomas Corwin (1882); Characteristics: Sketches and Essays (1884); A Club of One: Passages from the Note-Book of a Man Who Might Have Been Sociable (1887); In a Club Corner: A Monologue (1890); Sub-Cœlum: A Skybuilt Human World (1893).

Charles E. Russell.

Author of—Such Stuff as Dreams (1902); The Twin Immortalities (1904); The Greatest Trust in the World (1905); The Uprising of the Many (1907).

Walter Russell.

Author of—The Sea Children (1901); The Bending of the Twig (1903); The Age of Innocence (1904).

Art Editor of—Collier's Weekly (1897-99).

Clinton Scollard.

Author of—Pictures in Song (1884); With Reed and

Lyre (1886); Old and New World Lyrics (1888); Giovio and Giulia (1891); Songs of Sunrise Lands (1892); Under Summer Skies (1892); On Sunny Shores (1893); The Hills of Song (1895); Ske-nandoa (1896); A Boy's Book of Rhyme (1896); A Man-at-Arms (1898); The Son of a Tory (1900); A Knight of the Highway (1901); The Lutes of Morn (1901); The Cloistering of Ursula (1902); Lyrics of the Dawn (1902); Count Falcon of the Eyrie (1903); Ballads of Valor and Victory, *with Wallace Rice* (1903); Footfarings (1904); The Lyric Bough (1904); Lyrics and Legends of Christmas-tide (1904); Odes and Elegies (1905); A Southern Flight, *with Frank Dempster Sherman* (1905); Easter Song (1906); Blank Verse Pastels (1907); Voices and Visions (1908).

Editor of—Ford's Broken Heart (1894); Ballads of American Bravery (1900).

Louis Livingston Seaman.

Author of—The Auscultatory Percussor (1876); The Social Waste of a Great City (1886); Prison Labor and Public Utility (1887); The Soldier's Ration in the Tropics: Its Use and its Abuse (1899); Native Troops for Our Colonial Possessions (1900); Observations in China on the Boxer Campaign and the Army Ration (1901); The Army Cartridge Belt (1902); Why the Army Canteen Should Be Restored (1903); Observations on the Medical Features of the Russo-Japanese War (1904); From Tokio through Manchuria with the Japanese (1904); The Real Triumph of Japan, or the Conquest of the Silent Foe (1906); Le Ration du Soldat in Campagne (1906); Observations in the African Tropics (1906); The Curses of Civilization (1907); The Hope

of the Philippines (1907); Triumphs of Scientific Medicine in Peace and War in Foreign Lands (1908); Congressional Bill for the Reorganization of the Medical Department, U. S. Army (1908).

Don C. Seitz.

Author of—Discoveries in Every-day Europe (1907).

Edwin Robert Anderson Seligman.

Author of—Owen and the Christian Socialists (1886); Railway Tariffs (1887); The Shifting and Incidence of Taxation (1892); Progressive Taxation (1894); Essays in Taxation (1896); The Economic Interpretation of History (1902); The Principles of Economics (1905).

Member Board of Editors—The Political Science Quarterly (1886 —).

Managing Editor of—Columbia Studies in History, Economics, and Public Law (1891 —).

George Frederick Seward.

Author of—Chinese Immigration in its Social and Economic Aspects (1881); The Philippine Question (1898); Justice to China (1900); How to Avoid War (1900); Digest of the System of Taxation of New York (1900 and 1902); The Public Service as a Career (1901); Rapid Transit in New York, *with L. D. V. Burr* (1905), and various articles on social and economic questions.

Albert Shaw.

Author of—Local Government in Illinois (1883); Icaria (1884); Co-operation in the North-West (1888); Municipal Government in Great Britain (1895); Municipal Government in Continental Europe

(1895); Political Problems of American Development (1907); The Outlook for the Average Man (1907).

Editor of—American Review of Reviews (1891—).

George William Sheldon.

Author of—American Painters (1879); The Story of The Volunteer Fire Department of the City of New York (1882); Hours with Art and Artists (1882); Artistic Homes (1882); Artistic Country Seats (1886); Selections in Modern Art (1886); Recent Ideals of American Art (1888); Ideals of Life in France (1890); Contributions to Harper's Magazine, The Century, and other periodicals.

Edward Morse Shepard.

Author of—A Social Teacher; being a Memoir of Richard L. Dugdale (1885); Life of Martin Van Buren, in American Statesmen Series (1888); also many addresses and contributions to periodicals on political and sociological topics.

Thomas Roberts Slicer.

Author of—Between the Testaments (1896); The Ante-Nicene Doctrine of the Unity of God (1896); Manual of Lessons on the Teaching of Jesus (1896); The Great Affirmations of Religion (1898); The Power and Promise of the Liberal Faith (1900); One World at a Time (1902); Percy Bysshe Shelley, *an appreciation* (1903); The Way to Happiness (1907).

Literary Editor of—The Christian Union (1878-79). Member of Editorial Staff of—The Advance, Chicago (1880); Providence Telegram (1885).

Francis Hopkinson Smith.

Author of—Well-Worn Roads (1886); Old Lines in New Black and White (1887); The Book of the Tile Club, *with Edward Strahan* (1888); A White Umbrella in Mexico (1889); Colonel Carter of Cartersville (1891); A Day at Laguerre's, and Other Days (1892); American Illustrators (1892); Venice of To-day (1894); A Gentleman Vagabond, and Some Others (1896); Tom Grogan (1897); Gondola Days (1898); Caleb West, Master Diver (1898); The Other Fellow (1899); The Fortunes of Oliver Horn (1902); The Under Dog (1903); Colonel Carter's Christmas (1903); At Close Range (1905); The Wood Fire in No. 3 (1905); The Tides of Barnegat (1906); The Veiled Lady (1907); The Romance of an Old Fashioned Gentleman (1907); Peter (1908).

Henry Erskine Smith.

Author of—*On and Off the Saddle* (1894); *Love's Romance* (1899); *Circumstantial Evidence* (1902).

John Lancaster Spalding.

Author of—*Life of Archbishop Spalding* (1872); *Essays and Reviews* (1876); *Religious Mission of the Irish People* (1880); *Lectures and Discourses* (1882); *America, and Other Poems* (1885); *The Poet's Praise* (1891); *Education and the Higher Life* (1891); *Things of the Mind* (1894); *Means and Ends of Education* (1896); *Songs, Chiefly from the German* (1896); *Introduction to Marcus Aurelius and Epictetus, in The World's Great Books* (1899); *Thoughts and Theories of Life and Education* (1899); *Opportunity* (1900); *Education and the Future of Religion* (1900); *The Victory of Love* (1900); *Anthorisms and Reflections* (1901).

Evolution of the English Novel (1900); Life of Charles Butler (1903); Introduction to Poetry of National Spirit, in the World's Best Poetry (1904).

Oscar Solomon Straus.

Author of—The Origin of the Republican Form of Government in the United States of America (1886); Roger Williams, the Pioneer of Religious Liberty (1894); Development of Religious Liberty in the United States (1896); Reform in the Consular Service (1897); United States Doctrine of Citizenship and Expatriation (1901); Our Diplomacy: a Survey (1902); Industrial Peace (1903); The Hope of Our Industrial Future (1903); The Hague Tribunal, Its Meaning and Scope (1904); The United States and Russia: Their Historical Relations (1905); 250th Anniversary of the Settlement of the Jews in America (1905).

Albert Payson Terhune.

Author of—Syria from the Saddle (1896); Columbia Stories (1897); Dr. Dale (1899); The New Physical Culture (1903); The Romance of the Republic (1905); Caleb Conover, Railroader (1906); The World's Great Events (1907); The Fighter (1908).

Stephen Henry Thayer.

Author of—Songs of Sleepy Hollow (1886); Irving, Whittier, Lowell, Stedman, Art in Fiction, etc., *essays* Christian Union (1883-90); Matthew Arnold's Influence in Literature, Alfred Tennyson, and Alexander Smith, *essays*, Andover Review (1889-92); Daughters of the Revolution, a *novel* (1901); Songs from Edgewood (1902).

Financial Editor of—Christian Union, now Outlook (1883-94).

Calvin Thomas.

Author of—Goethe and the Conduct of Life (1886); Goethe and the Development of Hypothesis (1888); A Practical German Grammar (1895); Literature and Personality (1897); Have We Still Need of Poetry? (1898); The Life and Works of Schiller (1901); A German Reader and Theme Book, *with W. A. Hervey* (1901); Emerson's *Verhältnis zu Goethe* (1903); Culture and Service (1904); A History of German Literature (1909).
Editor of—Goethe's *Torquato Tasso* (1889); Freytag's *Die Journalisten* (1890); Goethe's *Hermann und Dorothea* (1891); Goethe's *Faust* (First Part, 1892; Second Part, 1897); An Anthology of German Literature (Part First, 1907).

Charles Lemuel Thompson.

Author of—History of American Revivals (1876); Etchings in Verse (1890); Presbyterianism (Cyclopedia of Religious Knowledge, 1890, and International Cyclopedia, 1902); The Story of the Presbyterian Church (1903).
Editor of—Our Monthly (1870-72); The Interior, Chicago (1875-78).

William Peterfield Trent.

Author of—English Culture in Virginia (1889); Life of William Gilmore Simms (1892); Southern Statesmen of the Old Régime (1897); Robert E. Lee (1899); Verses (1899); John Milton, a Short Study of His Life and Works (1899); Authority of Criticism (1899); Progress of the United States in the Nineteenth Century (1901); History of American Literature, 1607-1865 (1903); Brief History of American Literature (1904); Greatness in Literature, and Other Papers (1905).

Editor of—*Sewanee Review* (1892-1900); *Select Poems of Milton* (1895); *Essays of Macaulay* (1897); *Poems and Tales of Edgar Allan Poe* (1898); *Balzac's Comédie Humaine* (1900); *Colonial Prose and Poetry, with Benjamin W. Wells* (1901); *Thackeray's Works, with John B. Henneman* (1904); *Southern Writers* (1905).

Henry van Dyke.

Author of—*The Reality of Religion* (1884); *The Story of the Psalms* (1887); *The National Sin of Literary Piracy* (1888); *The Poetry of Tennyson* (1890; enlarged editions, 1891-92-93-95-97); *Historic Presbyterianism* (1893); *Straight Sermons to Young Men and Other Human Beings* (1893); *The Christ Child in Art* (1894); *Little Rivers* (1895); *The Story of the Other Wise Man* (1896); *The Gospel for an Age of Doubt* (1896); *The Builders, and Other Poems* (1897); *The First Christmas Tree* (1897); *Ships and Havens* (1897); *The Lost Word* (1898); *The Gospel for a World of Sin* (1899); *Fisherman's Luck* (1899); *The Toiling of Felix, and Other Poems* (1900); *The Poetry of the Psalms* (1900); *Books, Literature, and the People* (1900); *Counsel on Books and Reading, introduction* (1900); *The Ruling Passion* (1901); *The Blue Flower* (1902); *The Open Door* (1903); *Joy and Power* (1903); *Music, and Other Poems* (1904); *Essays in Application* (1905); *The Spirit of Christmas* (1905); *The Americanism of Washington* (1906); *Days Off* (1907); *The House of Rimmon, poetic drama* (1908); *Out-of-Doors in the Holy Land* (1908).

Editor of—*Select Poems of Tennyson, with an introduction* (1903); *The Gateway Series of English Texts*

(1903 ——); Little Masterpieces of English Poetry (6 vols., 1905).

John Charles Van Dyke.

Author of—Books, and How to Use Them (1883); Principles of Art (1887); How to Judge a Picture (1888); Notes on the Sage Library (1888); Serious Art in America (1889); Art for Art's Sake (1893); History of Painting (1894); Old Dutch and Flemish Masters (1895); Introduction to Cellini's Memoirs, in The World's Great Books (1898); Nature for its Own Sake (1898); The Desert (1901); Old English Masters (1902); Italian Painting (1902); The Meaning of Pictures (1903); The Opal Sea (1906); Studies in Pictures: An Introduction to the Famous Galleries (1906); The Money God (1907).

Editor of—The Studio (1883-84); Art Review (1887-88); College Histories of Art (1894); Modern French Masters (1896); The History of American Art (1902-06).

Albert Whitemore Vorse.

Author of—Laughter of the Sphinx (1900); Chapters on Japan under the Constitution, in Japan, Stories of the Nations Series (1906).

Literary Editor of—The Boston Commonwealth (1894-96).

Associate Editor of—The Criterion (1900-01).

Assistant Managing Editor of—The New International Encyclopædia (1901-03).

Henry Wellington Wlack.

Author of—The Fish and Game of Florida (1900); In the Snow of the Alps (1902); The Bachelor Book (1903); The Story of the Congo Free State (1905);

The Romance of Victor Hugo and Juliette Drouet (1905): In *Thamesland* (1906).

Founder and Editor of—*Field and Stream* (1895—).

Herbert Dickinson Ward.

Author of—*The Master of the Magicians*, with *Elizabeth Stuart Phelps* (1890); *The New Senior at Andover* (1891); *The Republic without a President* (1891); *A Dash to the Pole* (1892); *The Captain of the Kittiewink* (1892); *The Lost Hero* (1892); *The White Crown, and Other Stories* (1892); *The Burglar Who Moved Paradise* (1897); *The Light of the World* (1901); *The Love Letters of an American Girl* (1904).

William Hayes Ward.

Author of—*The World's Christmas Hymn* (1883); *Report of the Wolfe Expedition to Babylonia* (1885).

Editor of—*The Poems of Sidney Lanier*, with *biographical introduction* (1884).

Associate Editor of—*The Independent* (1868-71); Superintending Editor (1871-96); Editor (1896—).

William B. Weeden.

Author of—*Morality Prohibitory Liquor Laws* (1875); *Social Law of Labor* (1882); *Economic and Social History of New England* (1890); *War Government Federal and State, 1861-65* (1906).

Post Wheeler.

Author of—*The Writer, a text-book*, with *George L. Raymond* (1893); *Reflections of a Bachelor* (1897); *Love-in-a-Mist* (1901); *Poems* (1905).

Associate Editor of—*The New York Press* (1894-1901).

Andrew Dickson White.

Author of—*Lectures on History* (1861); *A Word from the Northwest* (1863); *The Most Bitter Foe of*

Nations and the Way to Its Overthrow, *Phi Beta Kappa Address at Yale* (1866); Lectures on Modern History (1876); The Warfare of Science (1876); The Provision for Higher Instruction in Subjects Bearing Directly on Public Affairs (1876); The New Germany (1882); Do the Spoils Belong to the Victor? (N. A. Rev., Feb. 1882); The Message of the Nineteenth Century to the Twentieth, *Address at Yale College* (1883); On Studies in General History and in the History of Civilization (1885); Evolution *vs.* Revolution in Politics (1897); Speech at the Bodleian Tercentenary, Oxford, 1902 (1903); Reminiscences of Diplomatic Life in Russia and Germany (The Century, 1903-05); The Warfare of Humanity with Unreason, *chapters on Sarpi, Grotius, Thomasius, Turgot, Stein, and Cavour* (Atlantic Monthly, 1903-08); The American Diplomatic Service, *Hamilton Lecture before the Smithsonian Institution* (1905); Autobiography (1905); A History of the Warfare of Science with Theology (1896); Fiat Money Inflation in France (1896); Address before the Peace Conference of The Hague, at the Laying of a Silver and Gold Wreath on the Tomb of Grotius, in behalf of the United States Government (1899).

Editor of—The Yale Literary Magazine (1852-53).

John Stuart White.

Author of—The Boys' and Girls' Plutarch (1883); The Boys' and Girls' Herodotus (1884); The Boys' and Girls' Pliny (1886); The Viking Ship (1887).

William Allen White.

Author of—The Real Issue: A Book of Kansas Stories (1896); The Court of Boyville (1899); Stratagems and Spoils (1901); In Our Town (1906).

Editor of—*The Emporia Gazette* (1895—).

Associate Editor of—*The American Magazine* (1906—).

Charles Goodrich Whiting.

Author of—*Ode on the Dedication of the Soldiers' Monument at Springfield, Mass.* (1885); *The Saunterer* (1886); *Walks in New England* (1903).

Editor of—*A Dream of the Adirondacks, and Other Poems*, by Helen Hinsdale Rich, *with preface* (1885); *Art and the Formation of Taste*, by Lucy Crane, *with preface* (1885); *Life of Michael Angelo*, *with preface* (1885); *Murillo's Slave, and Other Poems*, by Helen Hinsdale Rich, *with preface* (1897).

Literary Editor of—*The Springfield Republican* (1868—).

Francis Howard Williams.

Author of—*The Princess Elizabeth, a lyric drama* (1880); *The Higher Education, a comedy* (1881); *A Reformer in Ruffles, a comedy* (1881); *Theodora, a Christmas pastoral* (1882); *Master and Man, a play* (1884); *Boscosel: a Story, in The Septameron* (1888); *Âtman: the Documents in a Strange Case* (1891); *Pennsylvania Poets of the Provincial Period, an essay* (1893); *The Flute Player, and Other Poems* (1894); *At the Rise of the Curtain, plays in blank verse* (1903); *Ad Astra, an ode* (1905); *The Lord's Prayer, a sonnet sequence* (1907); *The Burden Bearer, an epic of Lincoln* (1909).

John Seymour Wood.

Author of—*College Days at Yale* (1890); *Old Beau, and Other Stories* (1891); *A Daughter of Venice* (1891); *A Coign of Vantage* (1892); *Gramercy Park* (1893); *Yale Yarns* (1896).

Editor of—*Bachelor of Arts* (1896-99).

William Young.

Author of—Wishmaker's Town, *poems* (1885; republished with preface by Thomas Bailey Aldrich 1898); Jonquil (produced 1871); The Rogue's March (produced 1872); Pendragon, *poetry* (produced 1881); The House of Mauprat, *with John G. Wilson* (produced 1882); The Rajah (produced 1883); Ganelon, *poetry* (produced 1888); Joan of Arc, *an adaptation in verse* (produced 1890); If I Were You (produced 1892); Young America (produced 1894); The Princess of Bagdad, *an adaptation* (produced 1896); Woman's Wiles (produced 1898); Ben Hur, *a dramatization* (produced 1899); Ah, What Riddles These Women Be! *narrative poem* (1900); The Sprightly Romance of Marsac, *a dramatization* (produced 1900); A Japanese Nightingale, *a dramatization* (produced 1903); The Sea-Green Man (produced 1907).

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Literary Biography

The third is a collection of literary biography.

At a business meeting on February 20, 1896, the Club established a Library Committee and voted to appropriate three hundred dollars annually for this purpose. The plan originated with Dr. Edward Eggleston, who began the collection with a gift of several rare volumes. A few have been given by other members of the Club; but with these exceptions the books have been bought, generally at very low prices, and the full amount of the appropriation has not been used. For this collection cases were built in the main room, and its extent is indicated by a catalogue printed in the manual for 1899. Some volumes have been added since.

Stoddard Gift

The fourth is the unique and valuable collection of rare books, manuscripts, etc., presented to the Club in 1902 by its late member, Richard Henry Stoddard.

In Memoriam



In Memoriam

BRONSON HOWARD was born in Detroit, October 7, 1842; he died at Avon, New Jersey, August 4, 1908. His father was prosperous and the boy received a good education. In his youth he aspired to be a sculptor, but as a young man he went into journalism. His first play was a dramatization of an episode of Hugo's "Misérables," which was acted for a week in 1864 in Detroit. He came to New York and worked on several newspapers, studying the stage carefully to spy out its secrets. In 1870 he produced "Saratoga," a five-act farce which won immediate popularity. Among his later successful plays were: "Old Love Letters" (1878), "The Banker's Daughter" (1878), "Young Mrs. Winthrop" (1882), "One of Our Girls" (1885), "The Henrietta" (1887), and "Shenandoah" (1888). Several of these pieces were as successful in Great Britain as they had been in the United States. One of them, "Saratoga," was even adapted into

German, being probably the earliest play of American authorship to be performed in any other language than English.

Bronson Howard was the first American playwright to make a living by the theatre without acting or managing. He was a pioneer in putting American society on the stage. He had a keen insight into character, and he was a master of the technic of the drama. He was not only inventive, ingenious, and adroit, he had also the larger imagination which interprets and transfigures. His plays mark a definite period in the history of the American drama; and he was a leader in the transformation through which it passed in the final third of the nineteenth century. He respected his art, loved it, and honored it; and in the American Copyright League and in the American Dramatists Club he labored loyally to make its rewards more secure.

Bronson Howard was one of the founders of The Authors Club and one of the most frequent attendants at its fortnightly meetings. In our Club, as in The Players and in all the other associations to which he belonged, he was always welcome. He had the charm of a cheery personality combined with the dignity of a sincere craftsman. He was gentle and kindly and helpful. He was wholly devoid of conceit or of self-assertion. He had a playful wit and a penetrating humor; but he never sacrificed a friend to a jest. Only those whom he had admitted to his

intimacy knew the depth of his nature, his manliness, and his integrity; and they can bear witness to the worth of the man, even as the world at large was aware of the value of the dramatist.

B. M.

In the death of DONALD GRANT MITCHELL, has passed away one of the very few remaining figures of what might well be called the Augustan age of American literature. Certainly he stood foremost of the survivors, and many who have smiled over his kindly humor and felt their eyes fill at the touch of his gentle pathos will realize now the sense of their obligation and of their personal loss. His end was not a sad one: the joy of an honest ambition bravely fulfilled, the realization that hundreds of thousands of his fellows had been happier, wiser, better for his words, the retrospect of a goodly measure of goodly years fading away into the great future in the calm of his New England home, with his children around him,—this was Donald G. Mitchell's well deserved crown of a life well spent.

He was born eighty-six years ago at Norwich, Connecticut; he died at his farm of "Edgewood," in New Haven, on the 15th of last December. It was in 1850 that "Reveries of a Bachelor" made "Ik Marvel" famous, and, a year later, "Dream Life" gave proof that his achievement was no mere chance and certified his place in literature. Since then he has

received that rarest tribute from some of our best writers—I will not say of imitation in his chosen field, but, rather, of that discipleship which tells that a man has struck the note which inspires, the note which, in earlier days and under different conditions, had marked him as the master of a school of method or a school of thought.

It is a source of regret to us of The Authors Club that he became a member too late in life for him to foregather with us here. Distance and years made that impossible. I am sure that his gentle face and his charm of manner would have added a new tenderness and a new feeling of loss to the memory that, with most of us, must depend upon his work alone. Still, no one could read this without a sense of nearness to the man who wrote it. It was, above all, human, and I know no better word of praise. He whose pen has that quality touches the hearts of men, and in the heart lies an immortality the surest and the best.

D. O.

THE literary and scientific powers of DANIEL COIT GILMAN, though strong, were competed with by stronger powers which determined the great results of his life. His work in letters was kept fragmentary by his devotion to other pursuits; but though he left no great book, few men have done as much to prepare and extend the soil from which great books spring.

It is doubtful if he ever thought of glory, and yet in

shaping the Johns Hopkins University and the Carnegie Institution for the Encouragement of Research, he achieved glory enough for any man.

The first of these achievements was won, as perhaps he would have chosen, in the face of obstacles which at least one man who thought he knew more of the field than he did, declared insurmountable. When the opportunity to create the new university was offered him, he unfolded his unprecedented scheme to a friend familiar with the environment where it was to be realized, and received the comment: "It's a great scheme, but you can never work it out in that place. You need one where there will be either more people to support you, or fewer to interfere with you. All that Baltimore will back you up in would be a charity school for the youth of Maryland or, at most, of the South. They will never let you build there a university in advance of any that the most broad-minded communities in the land have been able to produce." Gilman faced the impossibility, however, and conquered it. And this he did by the only means apt to accomplish, if any can, what is pronounced impossible—by gentle means: he could not have done it had he not been born a gentleman. Neither could he, had he not possessed energy, breadth of view, and power of selecting and inspiring his co-workers, which taken together, it is no extravagance to say, made up one of the most remarkable characters in all educational history.

And while he did his work for the university proper, he also created a hospital and medical school equal to any in the world; remade the educational and charitable interests and social tone of the city where he lived; did important work for the federal government; presided over several educational boards and associations promoting various reforms; and edited one of the very best of our cyclopædias. He could do all this partly because of a knowledge so comprehensive and a power of combining its elements so active that it was rare for a man of intellectual interests in any field to talk with him without getting new lights and valuable suggestions. But he was able to do it all no more because of his intellectual powers than because of his quick sympathy with any man, and great enthusiasm for the advancement of all men.

The day after the notable quarter-century celebration of the founding of the Johns Hopkins University, when Gilman retired at the summit of his career, he said to a friend: "I believe I am the happiest man in the world." How would the ability to say that, after a life devoted to some good cause, stand as a test of the highest success attainable by human effort?

When we dream of what it would mean for The Authors Club if it could be made a sojourning place for its scattered members, the dream becomes painfully significant when it suggests what might be our uplift from such men as Gilman; and when, for such members, Death turns what might be, into what might

have been, it gives to our regrets for some we have known here least, a tinge like that of our regrets for those we have known here best.

H. H.

EDMUND CLARENCE STEDMAN was so long and so closely identified with the interests of authorship in America and so particularly with this Club that his death seems to have ended an epoch for both. He was born in Norwich, Conn., October 8, 1833, and died in New York City, January 18, 1908. Entering into the country's most distinguished if not its most extensive literary activity almost in his teens, his life connected the ante-bellum days of Poe, Bryant, and the New England heptarchy with those of the commercial era that followed International Copyright. He was the historian and anthologist of the entire range of American authorship, and in this respect and in his wide personal sympathy and helpfulness he was, to an extent that no other man has ever been, the devoted servant of American letters. He lived not for himself alone but for his profession, and the dignity and the interests of his craft found in him a true and unfailing representative. He gave himself to all causes having for their purpose the welfare and honoring of writers. He was a founder and till his death a devoted member of this Club. He was in the thick of the conflict for International Copyright, and, succeeding James Russell Lowell, was the second President of the Authors'

League from 1891 till the time of his death. He was deeply interested in the National Institute of Arts and Letters, having for its object the coöperation of writers, painters, sculptors, architects, composers, and others, and was for two years its President. When the movement was set on foot to purchase the house of Keats in Rome, he responded with alacrity to the call to be Chairman of the informal American Committee, and his relationship to the project was intimate and effectual. He regarded it as an honor and a privilege to share in the work, and his wide judgement was of special use in the difficult and complicated negotiations for the house. In all such matters he displayed a rare union of the ideal and the practical, and his executive ability, trained for years in the daily exigencies of business, had a firm basis of order and method.

This is not the place for an estimate of Mr. Stedman's work as poet and critic, but it may not be amiss to say that as time goes on his contributions in both fields are likely to be accorded a high place in American literature. His oratory had force, polish, humor, and scholarship, and a collection of his occasional speeches would have distinction, and much more value than that given to them by the event. A man of strong and even settled convictions, he yet had no formula for progress, but was open-minded, candid, and liberal. His personal sympathies knew no bounds and he gave himself, by dint of great sacrifices, and with generosity and courtesy, to the demands and needs of others.

Knowing, from experience, the stimulus and value of encouragement, he was quick to recognize talent wherever he saw it, and showed a knightly gallantry in urging the merits of writers whom he admired. Beyond all he had the poet's heart, that never waited for a second call to help. There is hardly a member of this Club who has not been the beneficiary of his kindness, and his death puts his survivors of the writing fraternity under bonds to see that his loss to the art he loved is minimized by our devotion to his noble ideals.

R. U. J.

ARTHUR STEDMAN was born in New York City in 1858, and had been a member of our Club for twenty years at the time of his sudden death on the 16th of September last. A graduate of Yale in 1881, his later life, save for a few recent years in London, was spent in this city; his home was long in a quiet part of Greenwich Village,—“the village,” as he loved to call that less tumultuous quarter in the westward longitudes of the town. There he gave himself to literary tasks: newspaper correspondence, editorial work, the criticism of new books; he served on political committees in his district; and from time to time a little company of friends would gather of an evening in his quiet bachelor rooms. He worked often at the Century Club, of which he had been a member from the year 1889; there he wrote many hundreds of short bio-

graphical articles for cyclopedias, and there his quiet figure, half concealed behind a broad table piled with books of reference, was long familiar.

Yet for club life so-called, even in the genial fellowship of this Association, he was somewhat disqualified. Not by temperament, for his nature was very companionable and affectionate; but there was a shyness about him, as of "one whose soul had been pre-existent in a wild bird"—I quote, perhaps not very accurately, a phrase of Henry Taylor's. This trait, as I take it, was mainly due to his long-standing infirmity of hearing, a trial that he bore with quiet and pathetic fortitude. There are people who consider a friend's deafness a greater trial to themselves than to the sufferer. But Arthur Stedman never let his affliction become a burden to others; he did not disdain to make use of a needed contrivance for better hearing; he talked well, and they who perhaps came expecting to be bored went away entertained and pleased by his ready and abundant, often indeed charming, conversation,—a hereditary gift, perhaps, from his father, the poet. He carried his trouble with a certain brave modesty; we can all remember how he would coil up his speaking-tube and turn away, with a serious face, from his friend: "There—you have given me enough—you shall not waste any more time on me."

Over-sensitive, perhaps, in the conduct of friendship; modest and retiring, yet self-assertive enough

on occasion, for he took himself seriously, and was proud of the family name; doing as best he could, and always doing well, the work nearest his hand,—in spite of a busy life, he was a lonelier man than most; for he was borne down by many sorrows. “Absent thee from felicity awhile” was written for Arthur Stedman. But he was a gentle soul, and he is secure in the hearts of his friends.

T. M. C.

JOSEPH O'CONNOR was born at Tribes Hill, N. Y., December 17, 1841, and died in Rochester, October 9, 1908. His parents came from Ireland. His father, a man of considerable learning, used to read to his boys from the standard English authors; and when I made Joseph's acquaintance, at the Rochester High School, I found that he was far ahead of us all in knowledge of English literature. He was a fine scholar, and for the first exhibition of the school he wrote a drama founded upon the Orsini conspiracy against Napoleon III. He stood high at college, both as a student and an orator; was for a time a teacher of the classics, and then entered upon his career as a journalist, in which he made a remarkable success. He was connected editorially, at various times, with the *New York World*, the *Indianapolis Sentinel*, the *Buffalo Courier*, and the *Democrat* and the *Post-Express* of Rochester. The later changes were due to his unwillingness to edit any but an independent journal. For the past ten years he

had had an independent column in the Rochester *Post-Express*, which bore the heading, "The Rochesterian," and was signed with his initials. Here he discussed current topics in a way that showed his enormously wide reading, his wonderful memory, his command of language, his keen powers of analysis, and his clear, graceful style. In this character he became known to every journalist in the country and was the admiration and pride of the citizens of Rochester. One notable service was his resistance to a foolish and ill-considered curriculum which was introduced into the public schools a few years ago, resistance in which he received at first little support; but his opposition was in the end justified, the patrons of the schools having gradually awakened to the injury their children were suffering and forced a radical change. The teachers, the majority of whom saw the evils of the system from the beginning and regarded him as the special friend and champion of the schools, sent to his funeral a thousand violets with the request that they be cast into his grave. He was an easy off-hand speaker, and delivered many public addresses—before the Rochester Chamber of Commerce, the Chautauqua Assembly, and his own and other colleges. He wrote several short stories, the most notable of which appeared in *Blackwood's Magazine*. A volume containing most of his poems, among them the fine ode that he read at the New York Day celebration at the Chicago Exposition, was published in New York in 1895 and met

with warm appreciation from the reviewers. But even better than all his literary work was his character as a man of absolute integrity, wide sympathies, and generous benevolence. He might have adopted fearlessly the words that he attributes to a character in one of his poems:

“ Whate'er may come, I cannot care,
I wait without a sigh;
My past it roundeth full and fair
If I this day should die.”

R. J

